Antonija Dimitrievska Biography as of April 2024

Antonija is a multidisciplinary artist born in 2002 in Kumanovo, Macedonia. Her main focus is exploration of self and interpersonal relationships in a very raw and honest way told predominantly through movement and physicality. In her art practice she experiments with dance, film, video and performance art.

Growing up as the daughter of a dance studio owner and choreographer, Antonija was immersed in dance from an early age. As part of Dance Studio Ultra, she was taking classes in contemporary, jazz, modern and hip hop dance, where she competed and won more than 50 awards as a soloist and in group dances all over Europe. In her childhood she was also taking theatre, music, photography and drawing classes.

Her high school days were spent in State Music and Dance Educational Center “Ilija Nikolovski – Luj” in Skopje, Macedonia where her main focus was contemporary dance. Parallel to her high school education she collaborated with Skopje Dance Theatre, while also teaching and choreographing at her own dance studio.

Antonija's educational journey continued as she became the first Macedonian to pursue a bachelor's degree from Zurich University of the Arts in Switzerland, specializing in contemporary dance. Studying in Zurich offered her great opportunities for collaboration and learning from top professionals in the field. She gets acquainted with new dance techniques and methods, and collaborates with many internationally renowned choreographers from Europe and Asia. As part of Zurich University of the Arts, Antonija gets an opportunity to study abroad for a full year at California Institute of the Arts in Santa Clarita, California, USA. In California is where Antonija delves more into other art practices besides dancing and finds herself creating and experimenting more.

Right now Antonija is living in Los Angeles, finishing her year abroad at California Institute of the Arts. She will be graduating from Zurich University of the Arts in June 2024 with a bachelor thesis named “How does one touch a face” which consist from live performance, video installation and written thesis.