

Bachelor project 2023:

Jewish composers in Switzerland

Nadav-Oz Leibovich



19.05.2023

18:00

KMS1

ZHdK





Program :

- Ernest Bloch (1880-1959)

«Proclamation»

- Darius Milhaud (1892-1974)

«Poème Juif»

- Chant de Nourrice
- Chant de Sion
- Chant de la Pitié
- Chant d'amour

- Viktor Ullman (1898-1944)

«Drei Jiddische Lieder»

- Berjoskele
- Margarithelech
- A Mejdel in die Johren

- Ernest Bloch (1880-1959)

«Prayer»

Piano: Michael Kleiser

Singer: Alice Gisler

Many thanks to my teacher Frits Damrow, my korrepetitor Michael Kleiser and my bachelor project mentor Daniella Gerszt for their guidance.



Biography :

Born and raised in Jerusalem, Nadav had a passion for music since a young age. At just 9 years old, he began playing the trumpet and quickly discovered a natural talent for the instrument. It wasn't long before he was accepted to study at the high school of the Jerusalem academy of music, where he received top-notch training in classical music.

In 2017, Nadav decided to pursue further education and moved to France to study at the Conservatoire à Rayonnement Régional de Rueil-Malmaison in Paris. There, he enrolled in the specialized cycle for trumpet, chamber music, and orchestral studies, studying under the guidance of renowned trumpet player Éric Aubier.

In 2018, Nadav continued his studies at the Conservatoire à Rayonnement Régional de Rouen, where he earned a COP Diploma in trumpet, chamber music, orchestral studies, and musical formation under the tutelage of Guy Messler. During this time, he also worked with Antoine Curé, a former professor of trumpet at the CNSM de Paris and a soloist with the Ensemble intercontemporain, to develop his skills in contemporary music and solo repertoire.

His dedication to music has led him to continue his education, and in 2021 he enrolled at the prestigious Zurich University of the Arts (ZHdK) to pursue a Bachelor of Arts in Music under the guidance of Professor Frits Damrow.

His achievements in music go beyond his studies, as he has also performed in numerous concerts and events both in Israel and abroad. He has collaborated with various ensembles and orchestras.



