

## Drawing from your roots: How do our experiences affects our movement?

In this project, I will delve into the body's movement, investigating the past of each dancer and what have been the impulses and how it aids to form a quality of movement. I would like to know a little of how and where this movement is born and how it is reflected

in the aspects of their life. I would like to interview a select group of dancers of different ethnicities who have gone through various dance styles or movement practices and ended up in the same profession. I have chosen 5 people from different backgrounds in order to discover all of this .

you will see in the project how each person may move differently but when they are in a group they connect with each other.

I aim to show how different bodies react to the same piece of music when they are separated and when they are together



