

Conference

The Art of Video (in) Research

Thursday 14 and Friday 15 January 2021

Online in Zoom

The Art of Video (in) Research will take a close look at contemporary practices of video (in) research and technological innovations, including annotation tools and machine learning tools. It will present results of our own project “Research Video” (2017–2021) and propose a critical discussion about possible futures involving video in research.

Join us at the conference and enter a rich space of exchange, exploration, and deliberations for the future of audio-visual publication formats. In two intensive days we will host presentations by leading researchers, panels for discussion, interrogation and provocation, a live-streamed dance performance, and a workshop on video annotation in the “Research Video” platform. In between, there will be room for informal exchange with practitioners and researchers, during which you can also join short movement practice sessions with dance artists. Among the contributors are Scott deLahunta, Ariel Elbaz, Beate Engelbrecht, Kurt Fendt, Carla Fernandes, Ben Spatz, William Uricchio, Karen Wood, the Research Video team, the dance collective The Field, and more.

The conference will be held online. The performance on Jan 15th takes place at Toni Areal in Zurich and will be livestreamed. For detailed information on the presentations and contributors’ profile please visit www.zhdk.ch/en/event/43825.

Held by the Institute for the Performing Arts and Film (IPF) / Department of Performing Arts and Film (DDK), and Cast / Audiovisual Media / Department of Design (DDE). The Research Video project is funded by the Swiss National Science Foundation (SNSF).

Date

Thursday 14 and Friday 15 January 2021

Place

Online in Zoom. The link will be sent via email upon registration.

Registration

Participation is free of charge. All attendees must register for the conference. Registration closes **January 11th 2021**. Please register via email: conference.ipf@zhdk.ch

The workshop with Gunter Lösel is limited to 20 participants on the basis of “first come, first served”. Interested attendees should state clearly in their registration email that they want to register for the workshop.

Websitewww.zhdk.ch/en/event/43825

Thursday 14 January 2021

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| 9:30 – 9:40 | Opening address Marijke Hoogenboom – Director of the Department of Performing Arts and Film, ZHdK |
| 9:40 – 9:50 | Introduction Research Video team |
| 9:50 – 10:20 | Keynote One William Uricchio |
| 10:20 – 10:40 | Presentation Beate Engelbrecht |
| 10:40 – 11:00 | Break + Movement space collective The Field |
| 11:00 – 11:20 | Presentation Michael Günzburger |
| 11:30 – 12:30 | Panel One <i>Video in Research?</i> with William Uricchio, Beate Engelbrecht, Michael Günzburger, Samer Angelone |
| 12:30 – 14:00 | Lunch break |
| 14:00 – 14:30 | Keynote Two Scott deLahunta |
| 14:30 – 14:50 | Presentation Ben Spatz |
| 14:50 – 15:10 | Presentation Kurt Fendt |
| 15:10 – 15:30 | Break + Movement space collective The Field |
| 15:30 – 16:30 | Panel Two <i>Annotation practices and technologies</i> with Scott deLahunta, Ben Spatz, Kurt Fendt, and Susanne Schumacher |

Friday 15 January 2021

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| 9:30 – 10:00 | Keynote Three Carla Fernandes |
| 10:00 – 10:20 | Presentation Ariel Elbaz |
| 10:20 – 10:40 | Break + Movement space Marisa Godoy |
| 10:40 – 11:00 | Presentation Karen Wood |
| 11:00 – 12:00 | Panel Three <i>Ethics matters</i> with Carla Fernandes, Ariel Elbaz, Karen Wood, and Florian Dombois |
| 12:00 – 12:15 | Dance performance The Field |
| 12:15 – 13:30 | Lunch break |
| 13:30 – 15:00 | Workshop Gunter Lösel |
| 15:00 – 15:20 | Presentation Martin Grödl and Moritz Resl |
| 15:20 – 15:35 | Break |
| 15:35 – 15:50 | Presentation Léa Klaue |
| 15:50 – 16:05 | Presentation Marisa Godoy |
| 16:05 – 17:00 | Panel Four <i>Possible futures for publication practices</i> with Gunter Lösel, Trond Waage, Laura Huertas Millan (tbc), and Patrick Gusset (tbc) |

Keynote presentations

Keynote One

Generative video and changing state of story

Prof Dr William Uricchio – Professor in Comparative Media Studies, Founder; principal investigator of the MIT Open Documentary Lab; principal investigator of the Co- Creation Studio, Massachusetts Institute of Technology

Keynote Two

The Thing Being Done

Scott deLahunta – Professor of Dance @ Centre for Dance Research @ Coventry University UK; co-director Motion Bank @ Hochschule Mainz University of Applied Sciences

Keynote Three

The BlackBox project and its emerging Lab

Carla Fernandes – Universidade NOVA de Lisboa – FCSH

Presentations

Filmic Insights – Safeguarding Knowledge

Beate Engelbrecht – International coordinator of German International Ethnographic Film Festival; director online-journal AnthroVision

Video in the Machine

Michael Günzburger – Artist, Institute for Contemporary Art Research, ZHdK

Queering Annotation: Entanglements of Technique, Identity, and Place in Artistic Research Video

Ben Spatz – University of Huddersfield

Fluid Annotations – Insights into dynamic representations

Kurt Fendt – Senior Lecturer in Digital Humanities and Media Studies, Massachusetts Institute of Technology MIT

What AI can do for you, and what you should do for AI

Dr Ariel Elbaz – Clay Sciences

Ethics in practice: considerations when working with digital spaces

Dr Karen Wood – Assistant Professor, Centre for Dance Research, Coventry University

Building a Video Annotation Tool: Experiences and Outlook

Martin Grödl and Moritz Resl – Process

Beyond audio-visual ethnography and the limitations of co-creative practices

Léa Klaue – PhD Researcher, Institute of Social Anthropology, University of Bern; PhD Researcher, ZHdK

Indispensable: Modes of Being, Thinking and Moving in Dance Improvisation

Marisa Godoy – PhD candidate at Centre for Dance Research, Coventry University; research associate at ZHdK

Workshop

Research Video: a practical introduction

Gunter Lösel – Research Focus Performative Practice at IPF, ZHdK; principal investigator of the project Research Video

Panel guests

Panel One

Samer Angelone – Director of the Global Science Film Festival and the Swiss Science Film Academy

Panel Two

Susanne Schumacher – Head of Digital Knowledge Program, ZHdK

Panel Three

Florian Dombois – Head of the Research Focus Transdisciplinarity, ZHdK

Panel Four

Trond Waage – Professor in Visual Anthropology, Arctic University of Tromsø and Editor of JAR – Journal of Anthropological Film; **Laura Huertas Millan** – Filmmaker and Visual Artist; **Patrick Gusset** – Theatre director, PhD candidate at ZHdK and University of Music and Performing Arts Graz

Dance performance

I Object | The Field

Concept: Lucia Gugerli | Performed by Mirjam Jamuna Zweifel and Declan Whitaker | Video documentation/live streaming: Eric Andreae

Movement space

Dance practitioners offer a short movement practice during the break on both days.