

# Zurich University of the Arts

## Master of Arts in Music Pedagogy

### Degree Programme Regulations (DPR MMP)

13 December 2023

Based on § 2 para. 3 of the Regulatory Framework for Bachelor's and Master's Degree Programmes at Zurich University of the Arts of 2 November 2021, the University Board hereby decrees:

#### A. General Provisions

##### 1. Subject

In addition to the Regulatory Framework for Bachelor's and Master's Degree Programmes at ZHdK (RF), the Degree Programme Regulations (DPR) set out here govern the Master of Arts in Music Pedagogy.

##### 2. Programme Objective

<sup>1</sup> The Master of Arts in Music Pedagogy provides in-depth training in teaching music to various target groups and enables students to develop an individual artistic profile. Programme objectives include building pedagogic and didactic skills, an in-depth exploration of their individual artistic and musical development and the development of an independent artistic personality.

<sup>2</sup> The Major in School Music II leads to a Master's degree in School Music II and an Upper Secondary Teaching Diploma in Music in accordance with the regulations of the Swiss Conference of Cantonal Ministers of Education (EDK).<sup>1</sup> Programme contents are based on the regulations for vocational and educational training.

<sup>3</sup> The master's programme leads to a professional qualification.

##### 3. Majors in Music Pedagogy

<sup>1</sup> The master's degree programme comprises the following majors:

- a. Major in Analysis and Teaching (90 Credits);
- b. Major in Elementary Music Education (90 Credits);
- c. Major in Instrumental/Vocal Education (90 Credits);
- d. Major in Jazz and World Music (90 Credits);
- e. Major in Pop (90 Credits);
- f. Major in Rhythmics (90 Credits);
- g. Major in School Music I (90 Credits);
- h. Major in School Music II (150 Credits).

<sup>2</sup> The Annexes to these DPR describe the MA majors in Music Pedagogy.

#### B. Admissions

##### 4. Admissions

Programme admissions are governed by the provisions of the Regulatory Framework (RF).

##### 5. Admissions Process and Entrance Examination Committee

<sup>1</sup> The admissions process comprises four stages:

- a. The University Office establishes whether applicants meet the University's admissions requirements (i.e. previous education, fulfilment of additional requirements, language proficiency and application documents);

<sup>1</sup> Regulations on the Recognition of Teaching Diplomas for Teaching at Primary, Lower Secondary and Upper Secondary Schools of the Swiss Conference of Cantonal Ministers of Education (EDK) of 28 March 2019.

---

DPR MMP

- b. Applications are reviewed to verify whether applicants fulfil the admissions requirements for the subject-specific aptitude test;
- c. The Entrance Examination Committee verifies whether applicants fulfil the additional requirements and conducts the subject-specific aptitude test;
- d. Admissions decision.

<sup>2</sup> The Head of Programme appoints an Entrance Examination Committee, comprising at least one person (professor or lecturer) from the degree programme and the Head of Major.

**§ 5a. Additional requirements for admission<sup>3</sup>**

Admission to the Master's programme in the Major School Music II is granted to candidates who hold the following qualifications:

- a. a Bachelor's degree in Music or
- b. an at least equivalent degree from a recognised or accredited higher education institution.

**6. Evidence of Language Proficiency**

<sup>1</sup> Students must provide evidence of an adequate knowledge of German

<sup>2</sup> Students can demonstrate their adequate knowledge of German in one of the following ways:

- a. Native speaker;
- b. German as a subject that was examined as part of their previous education (passed or at least grade 4);
- c. B2 certificate in German that was earned under the Common European Framework of Reference for Languages (CEFR).
- d. ...<sup>4</sup>

<sup>3</sup> Proof of the required language skills must be provided in the first two semesters. In this case, programme admission is subject to students providing evidence of their language proficiency at the latest by the end of their second semester. Students who fail to meet the language requirements may be expelled.

**7. Verification**

The University Office reviews the documents listed below to verify whether applicants meet the admissions requirements (previous education, additional requirements, language proficiency):

- a. Application form;
- b. Portfolio (Major in Jazz & World Music and the Major in Pop, incl. video),
- c. Motivation letter;
- d. Bachelor's degree in accordance with the RF, as well as previous education certificates in accordance with the RF and overarching legislation,
- e. Applicants seeking to earn an Upper Secondary Teaching Diploma in Music are required to submit a current extract from the criminal record<sup>1</sup>.

**8. Admission to Subject-Specific Aptitude Test**

Students who fulfil the requirements set out in § 7 and who have submitted the required application documents are admitted to the subject-specific aptitude test.

**9. Subject-Specific Aptitude Test**

<sup>1</sup> The subject-specific aptitude test has two parts.

<sup>2</sup> The first part of the aptitude test involves the assessment of the application documents. The positive assessment of these documents is a prerequisite for applicants being invited to the second part of the aptitude test.

<sup>3</sup> The second part of the aptitude test comprises:

- a. Major in Analysis and Teaching: admissions interview,
- b. Major in Elementary Music Pedagogy, Major in Instrumental/Vocal Education, Major in Rhythmic, Major in School Music I, Major in School Music II: an artistic-musical performance, an admissions interview and a pedagogy exam.
- c. Major in Jazz & World Music, Major in Pop: an artistic-musical performance and an admissions interview.

<sup>4</sup> Programme admission is subject to the positive overall assessment of the application documents and of candidates' performance at the subject-specific aptitude test.

<sup>5</sup> Candidates who fail their subject-specific aptitude test may repeat this only once for any degree programme.

## 10. Assessment Criteria

The following criteria are used to assess candidate aptitude:

- a. Artistic and pedagogic potential,
- b. Coherent portfolio and alignment with the programme goals and requirements,
- c. Motivation,
- d. Innovation potential,
- e. Reflective thinking skills and self-assessment,
- f. Communication skills and social competencies.

## C. Student Performance

### 11. Credit Requirements

The number of credits required to pass the majors in music pedagogy is stipulated in the respective programme structures (see Annexes).

## 12. Assessment Criteria

<sup>1</sup> The following criteria are used to assess student performance:

- a. Musical-artististic creative ability,
- b. Pedagogic professionalism,
- c. Ability to link theory and practice,
- d. Reflective thinking skills,
- e. Professional and team-oriented stance,
- f. Contextualisation skills, sustainable orientation,
- g. Communication and presentation skills.

<sup>2</sup> These criteria are assessed in terms of the programme outcomes stipulated in the Annex.

## D. Programme Organisation

### 13. Practical Experience (Internship)

<sup>1</sup> The Head of Programme must approve the type, content, duration and crediting of an internship prior to commencement.

<sup>2</sup> Internships are credited only if they meet the content and organisational requirements, which must be specified in a corresponding agreement.

<sup>3</sup> Students must arrange internships themselves.

### § 13a. Duration of study in the Major Instrumental/Vocal Pedagogy<sup>4</sup>

The duration of study in the Major Instrumental/Vocal Pedagogy is usually four semesters and a maximum of six semesters.

## E. Graduation

### 14. Major Graduation Requirements

<sup>1</sup> Students who wish to graduate with a major governed by these regulations must fulfil the following requirements:

- a. Conception, documentation and public presentation of the master's project,
- b. Pedagogic master's examination,
- c. Major in Analysis and Teaching, Major in Elementary Music Pedagogy, Major in Rhythmic, Major in School Music I, Major in School Music II: written master's thesis,
- d. Major in Analysis and Teaching: oral analysis exam, composition and compositional techniques examination,
- e. Major in Instrumental/Vocal Pedagogy: repertoire exam,
- f. Major in Jazz & World Music: module exam in the main subject (Instrument/Vocal/Producing/Electronics), presentation of individual profile,
- g. Major in Pop: presentation of individual profile.

---

DPR MMP

<sup>2</sup> The Head of Programme appoints an examination committee for the presentation of the master's project, comprising one person (professor or lecturer) from the degree programme and the Head of Major and one external expert.

<sup>3</sup> Students who wish to graduate from one of the majors governed by these regulations must be awarded a "Pass" or at least a grade of 4.0.

<sup>4</sup> Students who are awarded a "Fail" or a grade below 4.0 may repeat their final examinations only once, at the next possible examination date.

## F. Intellectual Property Rights

### 15. Copyright Ownership

<sup>1</sup> Copyright in all inventions, designs and copyrighted works created in degree programmes is owned by ZHdK.

<sup>2</sup> ZHdK reserves the right to decide on the licensing and transfer of intellectual property rights.

## G. Final Provisions

### 16. Enactment

<sup>1</sup> These Degree Programme Regulations were enacted on 1 February 2024.

<sup>2</sup> These Regulations apply to all students who enter their programme in the 2024/25 autumn semester or thereafter.

### 17. Transitional Provision

<sup>1</sup> Master's students who began their studies before the 2024/25 autumn semester will graduate from their programme in accordance with the Degree Programme Regulations for the ZHdK Master of Arts in Music Performance, Master of Arts in Specialized Music Performance, the Master of Arts in Music Pedagogy and the Master of Arts in Composition and Theory of 7 February 2018 and with the respective curricular concept.

<sup>2</sup> In accordance with previous legislation, students must complete their degree programme before the end of the maximum period of study.

<sup>3</sup> Students who interrupt their studies are subject to the new legislation. The terms and conditions of resumption as well as the accreditation of previous achievements are governed by § 34 of the Regulatory Framework for Bachelor's and Master's Programmes.

### 18. Transitional provision of 14 January 2026

<sup>1</sup> Master's students who began their studies before the spring semester of 2026 shall complete their studies in accordance with the study regulations for the Master's Degree Programme in Music Pedagogy at ZHdK and the respective appendix dated 13 December 2023 (in force until 31 January 2026).

<sup>2</sup> Students who interrupt their studies are subject to the respective valid study regulations upon re-entry. The conditions for re-entry and the crediting of previous academic achievements are governed by RO § 34.

---

<sup>1</sup> Resolution of the University Board of 19 June 2024. In Effect from 1 August 2024.

<sup>2</sup> Resolution of the University Board of 3 July 2024. In Effect since 1 August 2024.

<sup>3</sup> Resolution of the University Board of 2 July 2025. In Effect since 1 August 2025.

<sup>4</sup> Resolution of the University Board of 14 January 2026. In Effect since 1 February 2026.

---

DPR MMP

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### Major in Analysis and Teaching

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in Analysis and Teaching»

#### Entry-Level Competencies

Newly admitted students will:

- Be able to recognise, clearly present and accurately identify musical and music-defining, structure-forming phenomena,
- Be able to reflect on and contextualise music with fellow human beings in the human world,
- Be interested in dealing with people and in current (state-of-the-art) teaching practices.

#### Programme Outcomes

Graduates will know a representative repertoire of music from different epochs and cultural areas and will be able to reflect on the cultural and intellectual history of that repertoire in a differentiated manner. They will also be able to:

- Understand music theoretically and artistically at a professional level and be able to reflect on its functions independently and critically,
- Competently apply their in-depth knowledge of music theory concepts, terminology and methods,
- Articulate themselves compositionally in relevant musical styles,
- Appropriately use their excellent analytical ear and their aural imagination,
- Confidently conceptualise different teaching situations and formats,
- Conduct music theory lessons in an original and contemporary manner,
- Use music-related research and research methods in their teaching and transfer activities,
- Independently conceptualise, plan, implement and evaluate musical, cultural and educational projects,
- Communicate appropriately in different social settings, be team players and resolve conflicts constructively,
- Perceive and reflect on themselves and their artistic work in a differentiated manner,
- Continue developing their artistic and pedagogic skills and critically examine themselves.

#### Programme Structure

Students who wish to graduate with an MA Major in Analysis and Teaching must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Core	min. 28 Credits from C-Modules
Teaching & Transfer	min. 46 Credits, of which 20 Credits from C-Modules and 22 Credits from CE-Modules
Graduation	min. 16 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn semester or thereafter.

—  
DPR MMP

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### **Major in Elementary Music Education**

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in Elementary Music Education»

#### **Entry-Level Competencies**

Newly admitted students will possess:

- Advanced knowledge of music theory,
- Differentiated musical ear,
- Advanced technique and artistic expression in their main instrumental/vocal subject as well as basic piano and vocal skills,
- Rhythmic confidence: verbal expression, in movement and on percussion instruments,
- Elementary dance technique, expressive movement,
- Teaching aptitude.

#### **Programme Outcomes**

Graduates will be able to:

- Independently implement music education programmes in the professional field of elementary music education, with a focus on basic music education and in consideration of the applicable educational framework and requirements,
- Independently lead groups of different ages in different teaching and learning processes,
- Recognise and promote the musical potential of learners,
- Recognise the various manifestations of aesthetic-musical education based on their open-minded pedagogic stance,
- Conceptualise and confidently implement teaching and learning using new media technologies,
- Situate the content of elementary music education in an interdisciplinary context,
- Actively contribute to the public performances of schools or music schools with music projects,
- Communicate and cooperate self-assuredly with others in the professional field,
- Professionally present their musical-artistic competence and their versatile, application-related repertoire in the instrumental and vocal field as soloists and in ensembles.

---

DPR MMP

**Programme Structure**

Students who wish to graduate with an MA Major in Elementary Music Education must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Performance	min. 34 Credits, of which 18 Credits from C-Modules and 16 Credits from CE-Modules
Teaching & Transfer	min. 37 Credits from C-Modules
Professional Discourse / Professional Practice / Research	min. 7 Credits from C-Modules
Graduation	min. 12 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### **Major in Instrumental/Vocal Education**

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in Instrumental/Vocal Education»

#### **Entry-Level Competencies**

Newly admitted students will possess:

- Prior knowledge of the fundamentals of music practice and music theory (BA Music),
- Advanced instrumental/vocal artistic skills.

#### **Programme Outcomes**

Graduates will master their main instrumental/vocal subject at a professional level and demonstrate a wide stylistic range. They will be able to:

- Deal with instrumental/vocal and interpretive issues in a practical manner,
- Appropriately organise musical-artistic processes and confidently implement such processes in various performance situations,
- Reflect critically on their artistic and pedagogic action,
- Meaningfully interrelate artistic and pedagogic aspects,
- Observe teaching situations in a qualified and differentiated manner,
- Link the theoretical foundations of pedagogy and didactics to practical music education,
- Appropriately apply their sound knowledge of subject-specific didactic skills,
- Independently plan, implement, follow up and document lessons for different age groups, levels and learning settings,
- Give differentiated feedback,
- Creatively organise ongoing learning processes,
- Deal flexibly with different teaching contexts,
- Organise social situations, communicate and present as circumstances require,
- Act flexibly in a heterogeneous and multicultural environment.

---

DPR MMP

**Programme Structure**

Students who wish to graduate with an MA Major in Instrumental/Vocal Education must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Performance	min. 50 Credits, of which 46 Credits form C-Modules and 4 Credits from CE-Modules
Teaching & Transfer	min. 9 Credits, of which 7 Credits from C-Modules and 2 Credits from CE-Modules
Professional Discourse / Professional Practice / Research	min. 16 Credits, of which 12 Credits from C-Modules and 4 Credits from CE-Modules
Graduation	min. 15 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—  
DPR MMP

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### Major in Jazz & World Music

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in Jazz & World Music»

#### Entry-Level Competencies

Newly admitted students will:

- Be actively and intensively involved in the jazz or world music scene,
- Be clearly recognisable as musicians with an independent, creative vision who are able to bring their concerns to bear in performing genre-typical, improvised and composed music (instrumental/vocal or electronic), in creating and/or producing music in keeping with professional standards,
- Confidently master various performance situations and production conditions and be able to independently develop sophisticated artistic concepts, work these out precisely and perform them in public,
- Explicitly desire to be involved in communicating music to different age groups,
- Have an in-depth interest in instrumental/vocal education,
- Be mindful of interpersonal relations, socially committed, communicative and able to work in teams.

#### Programme Outcomes

Graduates will master their main instrument or voice at a professional level and demonstrate a wide stylistic range. They will be able to:

- Use their professionalised and individual skills to earn a stable living,
- Act independently, far-sightedly and circumspectly in the globalised professional fields of performance, creation, production and education as distinctive, musical-creative personalities,
- Independently develop, elaborate, communicate, publicly deliver and evaluate musical-artistic concepts in jazz and/or world music at a professional level,
- Plan, deliver and reflect on individual and small group lessons as qualified teachers,
- Provide individualised artistic support to different age groups from heterogeneous backgrounds in their instrumental/vocal development processes,
- Perceive artistic and pedagogical contexts in a differentiated way, reflect critically on and organise such contexts according to their own ideas,
- Link the theoretical foundations of pedagogy and didactics to practical music education and appropriately apply their sound knowledge of subject-specific didactic skills,
- Act confidently in a heterogeneous and multicultural environment,
- Reflect on and organise social situations and communicate and present as circumstances require.

---

DPR MMP

**Programme Structure**

Students who wish to graduate with an MA Major in Jazz & World Music must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Performance	min. 46 Credits from CE-Modules
Teaching & Transfer	min. 11 Credits, of which 10 Credits from C-Modules and 1 Credit from CE-Modules
Professional Discourse / Professional Practice / Research	min. 12 Credits, of which 8 Credits from C-Modules and 4 Credits from CE-Modules
Graduation	mid. 21 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### Major in Pop

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in Pop»

#### Entry-Level Competencies

Newly admitted students will:

- Be actively and intensively involved in the pop music scene,
- Be clearly recognisable as musicians with an independent, creative vision who are able to bring their concerns to bear in performing genre-typical, improvised and composed music (instrumental/vocal or electronic), in creating and/or producing music in keeping with professional standards,
- Confidently master various performance situations and production conditions and be able to independently develop sophisticated artistic concepts, work these out precisely and perform them in public,
- Explicitly desire to be involved in communicating music to different age groups,
- Have an in-depth interest in instrumental/vocal education,
- Be mindful of interpersonal relations, socially committed, communicative and able to work in teams.

#### Programme Outcomes

Graduates will be able to:

- Master their main instrument or voice at a professional level and demonstrate a wide stylistic range,
- Use their professionalised and individual skills to earn a stable living as pop musicians,
- Act independently, far-sightedly and circumspectly in the globalised professional fields of performance, creation, production and education as distinctive, musical-creative personalities,
- Independently develop, elaborate, communicate, publicly deliver and evaluate musical, pop-artistic concepts at a marketable level,
- Plan, deliver and reflect on individual and small group lessons as qualified teachers,
- Provide individualised artistic support to different age groups from heterogeneous backgrounds in their instrumental/vocal development processes,
- Perceive artistic and pedagogic contexts in a differentiated manner, reflect critically on and organise those contexts according to their own ideas,
- Link the theoretical foundations of pedagogy and didactics to practical music education and appropriately apply their sound knowledge of subject-specific didactic skills,
- Act confidently in a heterogeneous and multicultural environment,
- Reflect on and organise social situations and communicate and present as circumstances require.

---

DPR MMP

**Programme Structure**

Students who wish to graduate with an MA Major in Pop must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Performance	min. 48 Credits from CE-Modules
Teaching & Transfer	min. 11 Credits, of which 10 Credits from C-Modules and 1 Credit from CE-Modules
Professional Discourse / Professional Practice / Research	min. 12 Credits, of which 8 Credits from C-Modules and 4 Credits from CE-Modules
Graduation	min. 19 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—  
DPR MMP

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### Major in Rhythmics

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in Rhythmics»

#### Entry-Level Competencies

Newly admitted students will possess:

- Fundamental knowledge of music theory,
- Advanced instrumental and vocal competencies,
- Advanced skills in rhythm coordination and movement design/dance,
- Teaching aptitude.

#### Programme Outcomes

Graduates will be able to:

- Recognise and artistically expand their expressive repertoire in music and movement/dance,
- Develop individual creative expression in music and movement,
- Independently create and perform artistic projects,
- Design inclusive teaching and project programmes for heterogeneous groups and deliver such programmes in a leading role,
- Competently design music and movement programmes for children, young people, adults and senior citizens according to the requirements of the respective target group and context,
- Transfer their specific didactic and psychological knowledge to specialised didactic concepts,
- Professionally apply their theoretical and practical knowledge in the field of special needs education.

#### Programme Structure

Students who wish to graduate with an MA Major in Rhythmics must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Performance	min. 38 Credits, of which 22 Credits from C-Modules and 16 Credits from CE-Modules
Teaching & Transfer	min. 20 Credits, of which 16 Credits from C-Modules and 4 Credits from CE-Modules
Professional Discourse / Professional Practice / Research	min. 20 Credits from C-Modules
Graduation	min. 12 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

---

DPR MMP

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—  
DPR MMP

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### Major in School Music I

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in School Music I»

#### Entry-Level Competencies

Newly admitted students will possess:

- Fundamental knowledge of music theory,
- Advanced instrumental, vocal and rhythmic competencies,
- Teaching aptitude.

#### Programme Outcomes

Graduates will be able:

- Prepare, conduct and follow up music lessons at secondary schools in a theoretically sound and didactically competent manner,
- Present their musical-artistic competence and their versatile, application-related repertoire in the instrumental and vocal field professionally as soloists and in ensembles,
- Approach the aesthetic diversity of musical and artistic forms of expression with an open-minded pedagogic stance,
- Situate the content of music lessons in an interdisciplinary context,
- Recognise the musical potential of pupils and promote that potential professionally,
- Conceptualise and implement teaching/learning settings with new media technologies,
- Actively shape the public image of appearance of a school through music projects,
- Communicate and cooperate confidently with others in the professional field.

#### Programme Structure

Students who wish to graduate with an MA Major in School Music I must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Performance	min. 36 Credits, of which 20 Credits from C-Modules and 16 Credits from CE-Modules
Teaching & Transfer	min. 21 Credits from C-Modules
Professional Discourse / Professional Practice / Research	min. 21 Credits from C-Modules
Graduation	min. 12 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.

—  
DPR MMP

# Master of Arts in Music Pedagogy

## Annex to the Degree Programme Regulations

13 December 2023

### Major in School Music II

**Level of Study:** Master

**Credits:** Major (90 Credits)

**Qualification:** «Master of Arts ZHdK in Music Pedagogy with a Major in School Music II» and  
“Teaching Diploma for Baccalaureate Schools, Subject Area Music”

#### Entry-Level Competencies

Newly admitted students will possess:

- Extended knowledge of music theory,
- Advanced instrumental, vocal and rhythmic competencies,
- Teaching aptitude.

#### Programme Outcomes

Graduates will be able to:

- Independently organise music lessons at upper secondary schools taking into account the applicable framework and requirements,
- Present themselves professionally in artistic projects as soloists or in ensembles,
- Use analog and digital media and instruments in an artistically and pedagogically meaningful manner,
- Deal with music and music education in a knowledgeable, critical and research-based manner,
- Design, implement and evaluate teaching and learning in a sustainable, age-appropriate and individually tailored manner,
- Confidently teach music using a flexible repertoire of methods and activities,
- Recognise the musical potential of pupils and promote that potential in a professional manner,
- Encourage and support pupils in thinking critically and acting responsibly,
- Communicate and cooperate confidently with others in the professional field.

#### Programme Structure

Students who wish to graduate with an MA Major in School Music II must earn at least 90 credits.

In accordance with the programme regulations, students must complete modules and earn credits as specified below:

Performance	min. 51 Credits, of which 35 Credits from C-Modules and 16 Credits from CE-Modules
Teaching & Transfer	min. 58 Credits from C-Modules
Professional Discourse / Professional Practice / Research	min. 26 Credits from C-Modules
Graduation	min. 15 Credits from C-Modules

Key: C = Compulsory Module; CE = Compulsory Elective Module

**Enactment and Effectiveness**

<sup>1</sup> This Annex to the Degree Programme Regulations was enacted on 1 February 2024. It was approved by the University Board on 13 December 2023.

<sup>2</sup> This Annex applies to all students who enter their programme in the 2024/25 autumn or thereafter.