

Open access policy of Zurich University of the Arts

1. Introduction

Zurich University of the Arts (ZHdK) promotes barrier-free access to academic and artistic information and research results. ZHdK supports open access and the principles and goals described in the Berlin Declaration on Open Access to Knowledge (2003)¹. ZHdK also aligns its policies with the National Strategy on Open Access² of swissuniversities of 31/1/2017 and the open access regulations and guidelines of the Swiss National Science Foundation (SNSF)³ and the EU⁴. In addition, ZHdK is committed to safeguarding academic freedom (with regard to both teaching and research) and personality rights.

2. Green open access

Members of ZHdK are required to deposit full-text versions of all academic and artistic publications, including metadata, in a suitable institutional or subject-specific repository and make such publications freely available, provided there are no legal impediments to doing so. At ZHdK, publications, including metadata, are deposited in the institutional publication repository and made freely accessible. An embargo period may delay publication, while legal restrictions can prevent publication altogether.

Repositories at other institutions with similar standards can be used as an alternative to the ZHdK publication repository for the archiving of academic and artistic work. Archiving on private websites, commercial platforms or academic social networks such as ResearchGate or Academia does not comply with the aforementioned standards. Such forms of archiving will therefore not be considered in open access monitoring processes. Such platforms may, however, be used additionally.

3. Open access infrastructure

ZHdK operates an institutional publication repository that meets common standards with regard to retrievability, barrier-free access, long-term archiving and interoperability with other research systems. This repository is also listed in the Directory of Open Access Repositories (OpenDOAR).

4. Gold open access

ZHdK expects its members to publish their academic and artistic work directly in an open access format. ZHdK provides an open access publication budget, managed by the Media Information Centre (MIZ). This budget is designated for the funding of the publication of gold open access books, book chapters and newspaper articles, regardless of the discipline in question or the publishing company used. The funding conditions are defined in the open access publication budget funding guidelines.

5. Copyright law

ZHdK expects its members to secure digital secondary exploitation rights when signing agreements with publishers (at a minimum CC-BY-NC-NC⁵). ZHdK also supports its members in ensuring that their work is archived in a repository in the legally correct manner.

¹ <https://openaccess.mpg.de/Berliner-Erklaerung>

² <https://www.swissuniversities.ch/themen/digitalisierung/open-access/nationale-strategie-und-aktionsplan>

³ http://www.snf.ch/de/derSnf/forschungspolitische_positionen/open_access/Seiten/default.aspx#Reglemente%20und%20Guidelines

⁴ <http://ec.europa.eu/research/openscience/index.cfm?pg=openaccess>

⁵ Creative Commons Attribution-Noncommercial-No Derivatives

6. Monitoring/evaluation

ZHdK utilizes the institutional publication repository, finance systems and the research database as a combined instrument for open access monitoring on the basis of national provisions and requirements.

ZHdK also makes use of the publication repository, as well as other sources, when evaluating research results and issuing reports.

7. Responsibility

The Media and Information Centre (MIZ) is the first point of contact for questions concerning the publication repository and the open access publication budget, as well as for advice on publishing in accordance with open access criteria. The MIZ is responsible for the continuous optimization of services, infrastructure and workflows relating to open access.

The Research Office supports the planning of open access publications from initial enquiries and applications to the completion of research projects.

The ITZ supports various processes and the technical interfaces to the publication repository.

Legal Services supports members of ZHdK when they conclude agreements with publishers, and also offers legal advice as needed.

Finance & Controlling provides assistance with the invoicing processes for gold open access publishing fees and also supports open access monitoring activities at ZHdK.

Approved by the University Board on 24/10/2018.

The President (Signature)