hdk

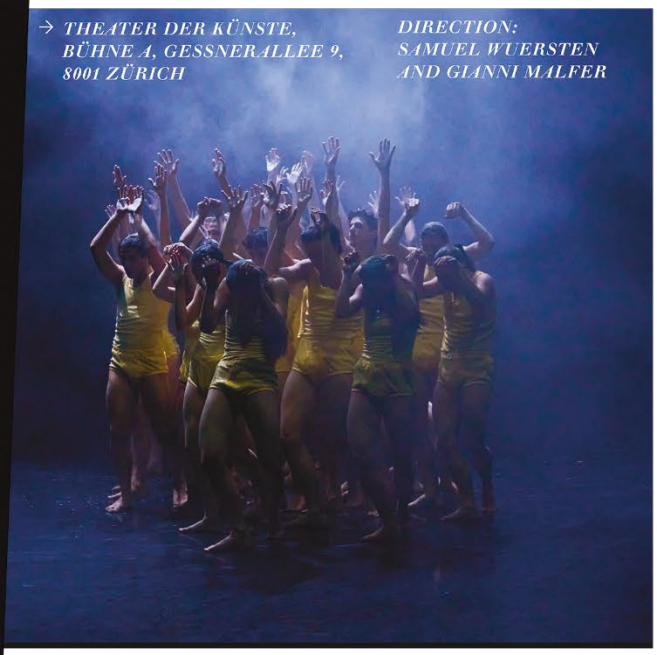
Zürcher Hochschule der Künste

BACHELOR CONTEMPORARY DANCE ZHDK PRESENTS

THUR 15. DEC '22
FRI 16. DEC '22
→ 8 P.M.
SAT 17. DEC '22
→ 3 + 8 P.M.

→ THEATER DER KÜNSTE,
BÜHNE A, GESSNERALLEE 9,
8001 ZÜRICH

DIRECTION:
SAMUEL WUERSTEN
AND GIANNI MALFER



CHOREOGRAPHIES BY:

BÉATRICE GOETZ, DIDY VELDMAN, LORENZO RUFO, FRANCESCO CURCI, STEFANIE OLBORT, LUCA SIGNORETTI

→ LIVESTREAM
SAT 17. DEC '22 3 P.M.
(LINK ON WWW.ZHDK.CH)

→ FREE ADMISSION
RESERVATION:
EVENTFROG.CH /
BA CONTEMPORARY DANCE

PROGRAM

Salsa

Choreography // **LUCA SIGNORETTI**
Music // Woodkid, Dusk Talks, Album: Desierto; Kangding Ray, Crystal, Album: Solens Arc; Kangding Ray, Transitional Ballistics, Album: Solens Arc
Choreographic Assistance // Denise Lampart
Costumes // Berend Voorhaar und Sabrina Zyla, Karisma-Costumes
Dancers // **Alina Aegerter, Timo Andermatten, Gabrielė Andziulytė, Ana Blattner, Irene Branchesi, Marie da Silva, Helena Gonçalves, Jane Gotsmann, Ginger Hobbs, Joëlle Hofmann, Noa Köhler, Sophie Larson, Lucía Valero, Lucio Volcov, Lucy Woodhouse**

Salsa is a versatile and delicious concoction of fresh ingredients that comes together with a hint of spice. In this Salsa, the dancers fuse sensuality and organic physicality, quietly driven by an intensive and peppery frustration.

Superheroes

Choreography // **DIDY VELDMAN**
Music // Terminator: Performed by Hollywood Pictures Orchestra, Dratira, Hollywood Pictures Orchestra, Karl Jenkins: Palladio, for Strings (Excerpt, Allegretto), Performed by Karl Jenkins, London Symphony Orchestra, Phantom Thread II, Composed and performed by Jonny Greenwood, Theme (from Spider Man)
Choreographic Assistance // Mark Wuest
Costumes // Berend Voorhaar und Sabrina Zyla, Karisma-Costumes
Dancers // 15th December and 17th December 3 p.m.: // **Mara Barbini**, **Lorenzo Capecci**, **Coko De Windt**, **René Fiorella**, **Lucie Froehlich**, **Tommy Heeffer**, **Alissa Kouzmenkov**, **Angelina Pico**, **Gioia Tartaglia**, **Ricardo Vasquez**
Dancers // 16th December and 17th December 8 p.m // **Noah Am Ende, Lorenzo Capecci, Coko De Windt, Antonija Dimitrievska, René Fiorella, Mya Flieger, Océane Lhomme, Martin Svidron, Bas van der Meulen, Ricardo Vasquez**

I'm intrigued by the Superhero as a symbol of virtue, fighting for a good cause and always saving humanity. Do we all want to be a superhero from time to time, how does that manifest itself and what happens if we can't fulfil that image?

A n a m n ɘ s i s

Choreography // **FRANCESCO CURCI**
Music // Original composition: Emanuele Lucchisani, On/Off: Bachar Mar-Khalifé
Choreographic Assistance // Mark Wuest
Costumes // Berend Voorhaar und Sabrina Zyla, Karisma-Costumes
Dancers // **Timo Andermatten, Emma Bas Gonzales, Mattia Belgiorno, Ana Blattner, Irene Branchesi, Giorgia Ceriotti, Jane Gotsmann**, **Ginger Hobbs, Noa Köhler**, **Sophie Larson, Sheang-Li Pung, Gianluca Rodenghi, Lucy Woodhouse, Lucio Volcov**

Nothing remains as it was.

Until Seas Run Dry

Choreography // **LORENZO RUFO**
Music // Malibu - Lost At Sea and extracts from the mix United in Flames (source: NTS Radio)
Choreographic Assistance // Arman Grigoryan, Patricia Rotondaro
Costumes // Berend Voorhaar und Sabrina Zyla, Karisma-Costumes
Dancers // 15th December and 17th December 3 p.m.:
Emma Bas Gonzales, Mattia Belgiorno, Giorgia Ceriotti, Gianluca Rodenghi
Dancers // 16th December and 17th December 8 p.m.:
Emma Bas Gonzales, Mattia Belgiorno, Sheang-Li Pung, Manon Veenstra

"Until Seas Run Dry" is a sleepless dream where the power of fragility becomes universal. My motivation for this creation was to find the middle between what felt comforting and demanding. I wanted to create an atmosphere, that felt mirthful and heavy at the same time. A soundcollage by the french DJ Malibu holds the core of that concept in the best way possible.

More than my Whereabouts

Choreography // **BÉATRICE GOETZ**
Music // Janiv Oron: greenblue
Choreographic Assistance // Denise Lampart
Costumes // Berend Voorhaar und Sabrina Zyla, Karisma-Costumes
Dancers // **Alina Aegerter, Timo Andermatten, Gabrielė Andziulytė, Emma Bas Gonzales, Mattia Belgiorno, Ana Blattner, Irene Branchesi, Giorgia Ceriotti, Helena Gonçalves, Jane Gotsmann, Ginger Hobbs, Joëlle Hofmann, Noa Köhler, Sophie Larson, Sheang-Li Pung, Gianluca Rodenghi, Lucia Valero, Manon Veenstra, Lucio Volcov, Lucy Woodhouse**

More than my Whereabouts
The city is alive.
I feel the curve and rhythm of reality, the tension of possibility.
I reach out and grab the railing of the bridge in front of me and feel the steady, strong pulse coursing through it. Something starts to stir. I'm growing, I'm getting bigger, all-encompassing.
I arrived.
N.K. Jemisin: The City We Became

White Breath

Choreography // **STEFANIE OLBORT IN COLLABORATION WITH THE DANCERS**
Composition // Gabriel Mareque
Choreographic Assistance // Denise Lampart
Costumes // Berend Voorhaar und Sabrina Zyla, Karisma-Costumes
Dancers // **Noah Am Ende, Mara Barbini, Lorenzo Capecci, Marie da Silva, Coko De Windt, Antonija Dimitrievska, René Fiorella, Mya Flieger, Lucie Froehlich, Tommy Heeffer, Alissa Kouzmenkov, Océane Lhomme, Angelina Pico, Martin Svidron, Gioia Tartaglia, Bas van der Meulen, Ricardo Vasquez**

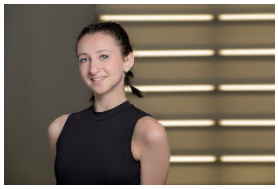
Ice under your feet, the cold on your face and snow as far as the eye can see - get involved in the fascinating feeling of gliding over frozen water, suddenly shivering, almost freezing.

THEATER DER KÜNSTE:

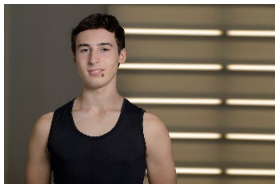
Technische Leitung // **Sergej Tratar Baamonde**
Werkstattleitung // **Dominik Fedier** Lichtdesign // **Thomas Utzinger** Fachverantwortlicher Ton // **Salomon Baumgartner**
Fachverantwortlicher Video & Streaming // **Jordi Ricciardi**
Fundus und Unterstützung Kostümherstellung // **Maria Pate**
Inspitienzen // **Denise Lampart, Arman Grigoryan**
Stage coordination // **Lavinia Tinagli, Giusy Fanaro**

STUDENTS

Noah Am Ende
Hello! My name is Noah am Ende and I am from the United States! I have been dancing for about 15 years and am currently enrolled in California Institute of the Arts where we practice ballet, contemporary, and hip-hop. I am an exchange student here at ZHdK this semester and am so excited for this wonderful opportunity! Movement has always been a passion of mine. Through spaces and techniques, we use our bodies as vessels to communicate. I am always honored to share space with new people and form dialogues through dance; a language that is truly universal.



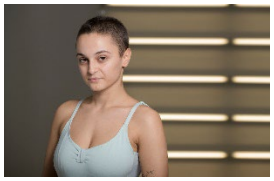
Mara Barbini
Hi, I'm Mara Barbini and I come from Livorno, Italy. I have been dancing since I was four years old and I have never stopped. Supported by my parents and my teachers, I decided to audition for ZHdK, and now here I am. Zurich University of the Arts feels like the right place for me. I would like to discover new styles and points of view on contemporary dance. I now have the opportunity to work with experienced lecturers and both, up-and-coming and renowned, choreographers. I hope to be able to dance as my profession.



Lorenzo Capecci
Hi! I'm Lorenzo Capecci, I was born in 20 November 2002 in Italy. I study dance since I was 7 years old. I approached different techniques like ballet, method release, Graham, Limon, Taylor, Cunningham and also breaking. I took part on italian Chanel program as a dancer and I also took part of productions of Young dance companies. I am very happy to have the opportunity to attend the first year in ZHDK, where I hope to improve as a dancer through the help of teachers and my classmates.

Marie da Silva
Mein Name ist Marie da Silva und ich wurde im Jahr 2002 in Deutschland geboren.
Als Kind begann ich in dem Tanzstudio meiner Stadt Ballett, Contemporary und Jazz zu tanzen. Mit dem Körper eine Geschichte, zwischenmenschliche Beziehungen und innerste Emotionen ausdrücken zu können, ohne dafür Worte nutzen zu müssen beeindruckte mich schon früh. Während den letzten zwei Jahren am Gymnasium wurde der Wunsch, den Tanz zum Beruf zu machen, immer größer und so beschloss ich diesen Weg zu gehen. Mit der Unterstützung meiner Familie, meinen damaligen Tanzlehrern und meinen Freunden habe ich die Aufnahme an der ZHdK geschafft und freue mich nun meinen Weg in die Tanzwelt zu finden.

Coko De Windt
My name is Coko De Windt, a Japanese and Belgian girl born in 2002 in Japan, who has been living in Switzerland for over 10 years. I am a joyful person who has loved to listen and dance to music from an early age and expressing myself through movements has fast become one of my greatest passions. I have attended many classes in Classical Ballet, Character Dance and Modern Dance and I can’t wait to work with many inspiring students, teachers and choreographers at the ZHdK.



Antonija Dimitrievska
An artist that loves to dance and experiment in the dance field. Born in a small town in country that many don’t know about step by step trying to create a reality better than the dreams, that’s why I choose this programme and why I came here to study at the ZHdK. My name is Antonija or as I want to say Organised Chaos.

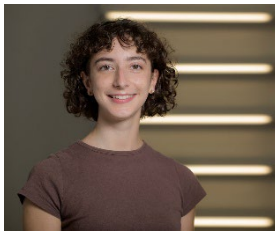
René Fiorella
Ciao! My name is René Fiorella. I was born in 2002 and I come from Ostuni in Puglia, Italy. My parents introduced me to the wonders of the arts when I was little. Once I started dancing, I realized that I had found my passion in life. I'm currently in the middle of the first year of the Bachelor of Arts in Contemporary Dance at ZHdK, and am doing my level best to discover who I am as a person and as a dancer by learning about the many areas of contemporary dance. I enjoy combining different art forms as I'm also really interested in singing and theatre.

Mya Flieger
My name is Mya Flieger. I was born in Geneva in 2002. I have been dancing since I was 4 years old. At the age of 15, I started the foundation course in stage dance at CFP Arts Geneva. During this time, we visited ZHdK, and I knew that it was the right place for me. I've worked hard and now now I'm here! I will continue to work hard to improve my dance technique; at the same time, I will have the opportunity to gain a lot of experience with many different choreographers. The programme will also allow me to find out more about myself as a dancer and to hone my artistic thought processes.

Lucie Froehlich
My name is Lucie Froehlich. I was born in France in 2003. I started dancing when I was 6 years old. I studied ballet and contemporary dance in Montreal, Canada. Dance is what makes me feel the most alive and connected to myself. Coming to ZHdK is the perfect opportunity for me to work on my technique and grow as an artist. I look forward to learning from every experience and challenge that will encounter my journey here.

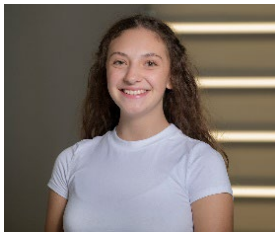
Tommy Heeffer
My Name is Tommy Heeffer and I'm from Holland. I have been dancing for a long time now, starting as a hip hop dancer and then fell in love with contemporary dance. My favourite thing about dancing is being able to create something special and touching wherever and whenever I want with my own body. In Holland I was always creating my own choreographies together with other young dancers, but I think it's time for a new experience, working with amazing choreographers and teachers here at ZHdK and meeting new dancers from all over the world.

Alissa Kouzmenkov
Hello! My name is Alissa Kouzmenkov and I come from Australia but I was born in New Zealand, in 2004. I started classical ballet at the age of two and completed all exams with a Certificate III and IV in Dance. I was slowly introduced to contemporary dance in 2012 and instantly, I knew that this was my dream. While I love the complexity, focus and beauty of classical ballet, contemporary dance allows me to explore all that my body and the music has to offer. I am honoured to continue pursuing my passion at the ZHdK and am excited to see what opportunities this adventure will lead to.



Océane Lhomme
My name is Océane Lhomme, I was born in Paris in 2000. I'm an artist, I'm a dancer. My first connection with dance was with ballet when I was 5. I discovered more and more dance techniques and movement methods, I love to learn about somatic technics. Now deeply in touch with contemporary dance, I would also love to merge my dance with more urban dances, acting, singing... to open up to new fields. ZHdK is a beautiful place where I have space to build myself as an artist and where I can get ready to work as a professional dancer.

Angelina Pico
My name is Angelina, I was born in Geneva on 21.01.2003. After 8 years of rhythmic gymnastics where I was able to participate in the Swiss championships, I started dancing at Dance Area Geneve in a sports-art-study class. I then had the opportunity to continue to conciliate my school studies and dance at the CFP arts of Geneva, a professional training of dancer interpreter with contemporary orientation. After these 3 years of training, I am very happy to be able to continue my training as a dancer here at ZHdK.

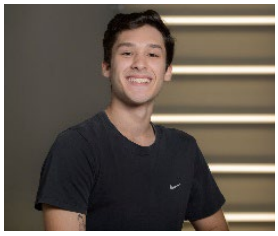


Gioia Tartaglia

Hi, I'm Gioia Tartaglia and I was born in Pesaro, Italy, in 2003. I practiced rhythmic gymnastics for 8 years and then, at the age of 13, I discovered dance. I started studying ballet and a year later also contemporary dance. I studied in a dance school in Pesaro, and in 2019/2020, I attended the AIDA dance school, in Milan. In 2019, I achieved the Advance 2 examination of R.A.D. with distinction. Since I've discovered dance, I've started feeling that my passion was growing and growing and now I can't see my future without dance in it. I feel the desire to study, improve, work with different choreographers and come into contact with new aspects of the world of dance and now that I'm studying at the ZHdK, I have the opportunity to follow these dreams. I've always liked to get involved and face new challenges and experiences and now, I have the chance to grow not only as a dancer but also as an artist in general.

Bas van der Meulen

Hello! My name is Bas van der Meulen. My passion is to entertain people, to be on stage and provide the audience a wonderful experience and tell a story which touches the people. I am a cheerful person who likes to have fun. I am creative, authentic and hardworking. The musical Billy Elliot was my big eye-opener. I took theatre and singing classes and went to the musical education, The Dutch Academy of Performing Arts, in The Hague, The Netherlands. In 3 years I developed the skills of singing, acting and dancing. There I found out that I want to specialize myself in dance. Where are my qualities? Writing lyrics for songs, playing instruments, I can keep tone well, I am someone who can act from ugly and crazy to sensitive and vulnerable. And to end with dance, modern and ballet, but I really love Jazz, like Bob Fosse, Tapp and showdance.

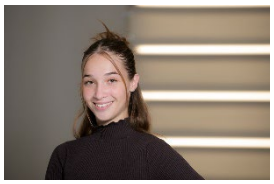


Ricardo Vasquez

Hello! My name is Ricardo Vasquez. I was born in Merida, Mexico in 2003. I started dancing 3 years ago, mainly training in hip hop but later introduced myself to contemporary dance. I love contemporary dance because it allows me to express myself naturally with my body through movement. I am excited to be studying at ZHdK as I hope to continue exploring all that contemporary has to offer and learn different techniques.

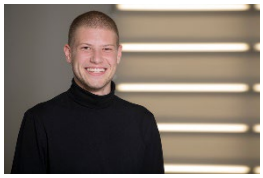
Martin Svidron

My name is Martin Svidron. I come from Slovakia, but I've lived in Switzerland for the last five years. Dance and an interest in dance have been a part of my life in different ways since as far back as I can remember, and I completed my first dance qualification at the Kosice Dance Academy in Slovakia. I view the art of dance as an imaginary journey that transcends time and space and offers me a medium to portray the unique, poetic, melancholic, human, magical as my reality and perspective of the world. This journey continues for me at Zurich University of the Arts in the Contemporary Dance course. I'm very grateful for this opportunity and will make full use of the study period to become more professional, while still enjoying every minute of this creative time. After all, there's nothing better than being in the right place at the right time and having the privilege of working in the wonderful profession of dance.



Alina Aegerter

Hi, my name is Alina and I'm from Switzerland. My mother always told me that I wanted to dance before I could even walk. I was allowed to attend my first dance class when I was 4 years old. I always dreamed of becoming a professional dancer. I'm happy to be able to come a little closer to my childhood dream at the ZHdK and I'm looking forward to the time and the experiences that await me in the BA Contemporary program.

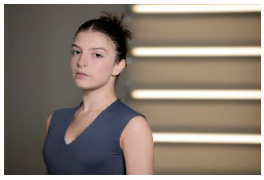


Timo Andermatten

My name is Timo and I was born in 2000. Growing up I used to play ice hockey for several years. So at age 15, when I stopped playing ice hockey, I had to find a new hobby. I don't really remember how exactly, but somehow I stumbled into a jazz dance class and that's where my journey began. I really loved going to dance classes, so I went to more classes, explored new styles, tried to finesse my technique and so on. Pretty soon I knew that it was not only a hobby, but dance had become my passion. So for now I keep on working on myself and making lots of new experiences with dance and people from all over the world.

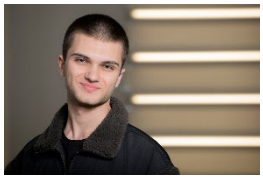
Gabriele Andziulyte

Labas! (“hello” in Lithuanian). My name is Gabrielė Andziulytė, I was born in 2004.04.25 in a quite small Baltic country called Lithuania. I started dancing when I was four years old and I have never stopped since. I started with ballet, after a while I shifted and started concentrating more on contemporary dance. Then I got into an arts school where I studied contemporary dance and since then I knew that I am willing to connect my life with dance in a professional way. This is why I auditioned and luckily got in to ZHdK. I am really looking forward to dig deeper into the world of dance in all possible ways. For me dance is a dialogue between the soul and the body. This is the thing I love the most about it and I am looking forward to master the language of movement even better.



Emma Bas Gonzales

Hi, my name is Emma Bas and I was born in a little town in Valencia, Spain. Ever since I can remember, I’ve been interested in art in many different way and when I was little I was a really creative child always painting, singing and, of course, dancing. My dance teachers always told me that I had so much energy in my small body calling me "earthwake" all the time, and througout the years I’ve learned to invest that energy in dance and transform it into my passion and my career.



Mattia Belgiorno

Hi! I’m Mattia from Italy, Pescara. I was born in 2004 and - inspired by Michael Jackson - I started studying ballet when I was 8 with the purpose of building the right technicality for contemporary dance. When I was 12, I also started studying Contemporary, Modern and Hip-Hop in my school, Professione Danza Pescara. I met a lot of interesting and inspiring choreographers, teachers and people and I took part in many International Competition. Now I’m happy to join ZHdK to get the right preparation to enter the dance’s world of work.

Ana Blattner

Hi! My name is Ana Blattner and i was born and raised in Switzerland. I am currently 19 years old, born in 2003. I've always enjoyed moving and tried myself in various disciplines. From gymnastics to circus, i found to dance 3 years ago. I began to train Contemporary dance in a private Studio in Basel and a year later i additionally started taking ballett classes there. My passion grew and i very suddenly was aware of a future i knew i would love. I was lucky for my mentor Ana Lopez who helped me achieving alot and guiding me through this new world. To be able to study at the ZHdK makes me crazy happy and very corious for new experiences and every lesson it will teach me. And for the future, i am very excited to dance on whichever stage the world has ready for me!

Irene Branchesi

Hi everyone, my name is Irene, I was born in 2003 and I come from Jesi, a little village in Italy. I’ve been dancing since I was four and then at 15 I moved to Livorno to study at the AED. There I had the opportunity to visit and get to know better the ZHDK Bachelor in contemporary dance, falling in love with the school. Here I am now, pursuing my dream as a dancer and a student of the ZHDK. I’m really glad to have the opportunity to study here, to be able to improve and to get in contact with all the possibilities that this school offers.

Giorgia Ceriotti

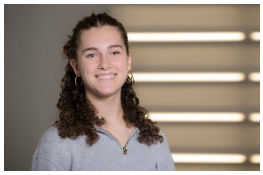
Hi! My name is Giorgia Ceriotti. I was born in 2002 and I come from a small town near Milan, Italy. I’ve been dancing ballet since I was 6 years old, but when I was 12 I discovered the contemporary dance and I felt as it has always been part of me.
When I was a child one of my dreams was to take part in a BA of Contemporary Dance to complete my studies. And now here I am at ZHdK to start my journey with passion and enthusiasm!

Helena Gonçalves
Hello! My name is Helena Gonçalves. I was born in 2003 in Lisbon, Portugal. My dance path was, and continues to be, a crossroad of unique discoveries. I started my professional dance training in Lisbon. There I had classical dance and contemporary as main subjects, but also enjoyed doing jazz and hip hop. The artistic fulfilment dance can bring me, is something that I explore in order to work on finding my purpose in this art form. Also, the energy that comes from dancing every day, gives me the input to many interests as reading, do yoga and Gyrotonic, between others. The professional way the bachelor works, feels the place for me to improve my challenges and deepening my training. In this way, be able to join a professional dance company.

Jane Gotsmann
My name is Jane and I'm from Zurich. Creativity has always been a part of my life, whether it be music, that is constantly playing, or painting and drawing, but my favourite way of expressing myself is dance. I started dancing ballet when I was 7 years old and later on discovered contemporary dance. I'm looking forward to continuing to learn and having new experiences here at the ZHdK and hope to discover more about myself, within and outside of dance.

Ginger Hobbs
My name is Ginger Hobbs and I was born in Australia in 2004. I started studying ballet when I was 4. As I got older I was exposed to many styles but overtime was drawn contemporary dance. Whilst I love and respect the classical cannon contemporary dance is a discipline that allows me to combine the intricacy and technical aspects of ballet with my own artistic practice. It offers the extension of my imagination and creative freedom. ZHdk is an institution I am inspired to be a part of, I feel it will allow me to evolve as an artist as well as a person, and explore and celebrate my craft.

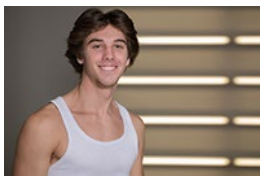
Joëlle Hofmann
Hoi! I am Joëlle Hofmann and I come from Zurich. Ever since I was little I was a storyteller and I like to describe dance as the very first language in which I learned to express my stories. A language that grew with me and has always accompanied me until today. I enjoyed my training in classical ballet, character dance and modern dance at the Ballettschule für das Opernhaus Zürich and am now thrilled to be able to continue my path at the ZHdK, where I look forward to working with inspiring choreographers and teachers and to growing as a dancer and storyteller together with my fellow students.



Noa Köhler
Hi! My name is Noa Köhler. I was born on the 13th of November in 2004 and I‘m from Zurich. Dance was part of my life since I can remember. I was always dancing around everyone and I would drive my family crazy. So when I was five years old my parents decided to send me to a ballet class. At the age of thirteen I discovered contemporary dance and I fell in love with it. Since then it’s my biggest dream to become a contemporary dancer. I‘m fascinated by the infinite possibilities of movement contemporary dance allows me to discover. Being here now at ZHdK making my dream come true makes me the happiest person on earth!

Sophie Larson
Hello! My name is Sophie Larson and I come from the United States. I was born in 2003 but began dancing at age 5. Starting with ballet then venturing into jazz, contemporary, hip hop, etc. Dance and physical expression is something I have such a deep connection to and passion for, I find it hard to verbally express. Dance gives me a purpose, endless opportunities to better myself, and allows me to be vulnerable and connect with a diverse community of people. I am eager to immerse myself into the contemporary dance scene in Europe and am beyond grateful to start my training here at ZHdK!

Sheang-Li Pung
Hey! My name is Sheang-Li and I'm from Biel. Growing up I always had a connection to dance but one year before getting accepted to ZHdK I discovered Contemporary dance and that's when I decided that I want to pursuit dance as a career. I'm super grateful for the opportunity to study here at ZHdK. It pushes me to grow as an artist but also as human being.



Gianluca Rodenghi
Hello my name is Gianluca Rodenghi and I come from Milan, in Italy. I started dancing as a child with break dance and hip hop and only at the age of 14 I discovered classical and contemporary dance. I got hooked on it and decided to dedicate myself to these new found styles.
I think ZHdK is the perfect place for me because I hope that one day dance will become my profession. I look forward to working with experienced teachers and choreographers from all over the world.

Lucia Valero
My name is Lucía Valero. I was born in Barcelona, Spain in 2004. I've been dancing since I was 3 years old. I started dancing because my mother has a dance school. I studied dance at the Escola de dansa Spin with my mother, but I also spent two years studying at the Conservatory in Madrid. I am very excited to be studying at the ZHDK! I decided to audition for Zhdk because I want to develop more and learn as much as possible.

Manon Veenstra
Hello everyone. My name is Manon Veenstra, and I was born in the Netherlands in 2004. As many people here, I started dancing when I was really young, (five years old). As soon as I knew it is possible to be a professional dancer so you can dance all day, this is my dream. Since that moment I have been dancing in many schools and performances. Being a bachelor student at the ZHdK is the next step to make my dream come true. I really love to learn from all the teachers, choreographers and of course my classmates.

Lucio Volcov
Hi everyone, I'm Lucio Volcov and I'm Italian. Yes, my surname doesn't seem so, in fact my parents are Moldovan. If I should tell you who I am I would have to say that I am one of the most sarcastic and sincere people you can know and this also reflects my way of dancing: energetic, sincere and funny. If you meet me don't be afraid to talk to me, because I know I have an apparently unfriendly face. Finally I am very happy to be here ;)

Lucy Woodhouse
Hey I'm Lucy, I started dancing ballet when I was 4. Eventually I started doing jazz, tap, and contemporary with the idea of being a musical theatre performer. When I was 16 I moved to a ballet school in Sydney, Australia where I further trained in Ballet and Contemporary, quickly falling in love with the idea of being in a dance company. It was there that I decided I wanted to train in contemporary dance while still working towards my Bachelors Degree.

Bachelor Contemporary Dance ZHdK - Master Choreography / Master Teaching and Coaching professionals
Artistic director // Samuel Wuersten
Head of programme // Gianni Malfer
Professor Choreography // Dr. Friederike Lampert

Programme office // Nadine Jäggi (BA), Taylan Uysal (MA)
Production and stage management // Denise Lampart, Arman Grigoryan

Dance Technique *//* Michaela Bosshard, Arman Grigoryan, Denise Lampart, Patricia Rotondaro, Marco Volta, Mark Wuest
Choreographic assistants *//* Arman Grigoryan, Denise Lampart, Patricia Rotondaro, Mark Wuest
Pianist // Brian Gill, Dr. Steffen Schmidt ***Music*** // Roman Glaser, Dr. Steffen Schmidt
Dance analysis // Dr. Friederike Lampert, Jochen Roller
HEC *(Health, Excellence and Career Development*) // Stephanie Keizer, Carmen Pfammatter
Careteam // Natina Schregenberger (SportClinic Sihlcity), Caesar Ricardi (Physio)

Guest teachers *//* Louise Bennett, Julie Cunningham, Craig Davidson, Davidson Farias, Emmanuel Gazquez, Dmitry Govorukhin, Nathalie Guth, Anna Huber, Bostjan Ivanjsic, Neel Jansen, Chris Jensen, Udo Kersten, Michael Langeneckert, Lloyd Major, Dor Mamalia, Elna Matamoros, Kathleen McNurney, Galina Mihaylova, Shonach Mirk, Marta Nejm, Pilar Nevado, Dariusz Nowak, Sighilt Pahl, Emanuele Soavi, Naomi Perlov, Ihsan Rustem, Michael Schumacher, Luca Signoretti, Darrel Toulon, Margaret Tracey, Olivier Vercoutere, Andreas von Arb, Regina von Berkel, Leslie Wiesner, Nadav Zelner

Invited Choreographers since the start of the BA Contemporary Dance Programme ZHdK in 2014:
Marie Alexis, Brian Arias, Winston Ricardo Arnon, Tarek Assam, Marine Besnard, Joëlle Bouvier, Isabelle Chaffaud & Jérôme Meyer, Alba Castillo, Compagnie Linga (Marco Cantalupo, Katarzyna Gdaniec), James Cousins, Francesco Curci, Adrijana Danchevska, Craig Davidson & Ashley Wright, Lucas Del Rio, Félix Duméril, Philipp Egli, Davidson Farias, Caroline Finn, Itzik Galili, Béatrice Goetz, Damian Gmür, Romain Guion, Rabii Hadane, Francesca Harper, Karin Hermes, Anna Huber, Nunzio Impellizzeri, Giovanni Insaudo, Dunja Jocic, Muhammed Kaltuk, Jiří Kylián, Olga Labovkina, Denise Lampart, Noemi Lapzeson, Annabelle Ochoa Lopez, Dor Mamalia & Dariusz Nowak, Tiago Manquinho, Guido Markowitz, Barak Marshall, Tabea Martin, Estefania Miranda, Joshua Monten, Stefanie Olbort, Michele Pogliani, Filipe Portugal, Antonin Rioche, Sonia Rocha, Teresa Rotemberg, Lorenzo Rufo, Ihsan Rustem, Antonio Ruz, Martin Schläpfer, Michael Schumacher, Stephen Shropshire, Luca Signoretti, Emanuele Soavi, Heinz Spoerli, Darrel Toulon, Sergei Vanaev, Regina van Berkel, Didy Veldman, Neel Verdoorn, Joost Vrouenraets, Richard Wherlock, Renaud Wiser, Lorand Zachar, Nadav Zelner, Gregor Zöllig

Third-year BA Contemporary Dance internships since 2016
Dance Company Nanine Linning - Theater Heidelberg // Melo Collective, Stockholm // De Stillte, Breda // Tanzensemble Theater Pforzheim // Cie. Linga, Lausanne // Helena Waldmann // Tanztheater Giessen // Isabelle Beernaert (BE/NL) // Interdans Festival (BE) // Joshua Monten, Bern // T42 Félix Duméril, Bern // Tanzkompanie Konzerttheater Bern, // Nunzio Impellizzeri Dance company // 18 monkeys dance theatre, Bangkok // Dance Company Theater Osnabrück // Ballett Theater Bremerhaven // Tanztheater Münster // Dancing on wheels, Cleveland // Imperfect Dance Company, Pisa // Tanz Luzerner Theater // Tanztheater Braunschweig // tanzmainz // Company Mafalda, Zürich // Tanzensemble Theater St. Gallen// Tanz Theater Hagen // Club Guy & Roni (NL) // Sally Dansgezelschap Maastricht // DART Dance Company Berlin // hermesdance, Bern // Martha Graham Company 2, New York // Scapino, Rotterdam, Ballett Basel Tanz Theater Bern, Theater Zwickau/Plauen

Former BA Contemporary Dance students since 2017 are working at
Dance Company Nanine Linning - Theater Heidelberg // Tanzensemble Theater Pforzheim // Neopost Foofwa, Genève // Theater Braunschweig // Cie Sundora & Dgend, Vevey // Tanzensemble Theater St. Gallen // Thom Stuart de Dutch dance division, Den Haag, // Nunzio Impellizzeri Dance company // Joshua Monten, Bern // Tanzensemble Theater St. Gallen, Netherland Danse Theatre 2 // Club Guy & Roni, Groningen // Tanztheater Giessen // Dancing on wheels, Cleveland // Marine Besnard, Zurich // Tanz Theater Hagen // Imperfect Dance Company, Pisa // Tanzensemble Theater St. Gallen // Marcel Leemann, Physical Dance Theatre, Bern // Marine Besnard, Zürich // marchepied, Lausanne // Ballett Theater Bremerhaven // Joshua Monten, Bern