

Nach dem Digitalen. Konjunkturen des Postdigitalen

After the Digital Turn – Beyond the Digital

“Yes, we are now in a digital age, to whatever degree our culture, infrastructure, and economy (in that order) allow us. But the really surprising changes will be elsewhere, in our lifestyle and how we collectively manage ourselves on this planet”, as Nicolas Negroponte pointed out in his essay «Beyond the Digital» already in 1998. The 2019 “Aesthetic Theory/Aesthetic Cultures” Autumn Academy focuses on the question of the “postdigital” condition; the German phrase “Nach dem Digitalen” referring to both “according to the digital” - the “digital turn” in philosophy, technology and art – and “beyond the digital”, implicating the limits and critical reflection of digital media, thus exploring new paradigms that reflect the self-evidence of digital culture(s).

Room ZHdK,Toni-Areal	5K03 (Konferenzraum)	5K03 (Konferenzraum)	5K03 (Konferenzraum)	4T37, 5T04	6K03
	Saturday, Oct 19th	Monday, Oct 21st	Tuesday, Oct 22nd	Wednesday, Oct 23rd	Thursday, Oct 24th
11am – 11.30 11:30 – 1.30pm	Introduction by Dieter Mersch (ZHdK) Postdigital Art and Activism - Präsentationen, Workshop von und mit Studierenden	A Brief Introduction to A. I. – Vortrag von Alois Krtil (IKS Hamburg), Q&A	Aesthetics and Computational Thought – Lecture by Beatrice Fazi (University of Sussex), Discussion	Hacking as an Artistic Strategy – Felix Stalder (ZHdK) Lecture and Discussion 4T37	Summary and Final Discussion with Katerina Krtilova, Dieter Mersch and Michael Mayer (ZHdK)
Lunch					
2:30 – 4pm	Media and Mathematics – Alexander R. Galloway (NYU) Lecture and Discussion	Digital Materialism – Workshop with Baruch Gottlieb (UdK Berlin/BTU Cottbus/West Den Haag)	Ästhetik des Widerstandes – Workshop mit Ulrich Richtmeyer (FH Potsdam)	Homo Oeconomicus Ludens – Vortrag von Michael Mayer (ZHdK), Diskussion 5T04	
Coffee Break					
4:30 – 6:30pm		Uncomputable – panel discussion with Beatrice Fazi, Alexander Galloway and Dieter Mersch	Ästhetik des Widerstandes – Workshop mit Ulrich Richtmeyer	Digital Aesthetics? – Workshop with Baruch Gottlieb, Michael Mayer, Katerina Krtilova (ZHdK) 5T04	
7 – 8.30pm			Martine Syms: Politics of Gender and Race under the Digital Lecture and Discussion with Hannah Schoch (UZH)		