



hdk

Zürcher Hochschule der Künste  
Institute for the Performing Arts and Film

## Stage Digital - A Scenographic Expedition

Exploring digital aesthetics on augmented stages, sharing experiences and reflecting on the pertinence of new technologies in the performing arts: Installations, Performances and Discussions.

Theater der Künste, Bühne A, Gessnerallee 9, Zürich

### Thursday, 29th of november 2012

11.00 - 11.15h	<b>Opening</b>	
11.15 - 11.45h	<b>Bühne A</b>	Presentation of the Space - <a href="#">Bühne A Technics Team</a>
11.45 - 13.15h	<b>Interactive Light Space</b>	Prototype Demo - <a href="#">Alex Barchiesi</a> / <a href="#">Andrew Sempere</a> and colourlight-center ZHdK <a href="#">Florian Bachmann</a> / <a href="#">Marcus Pericin</a>
13.15 - 14.30h	Break	
14.30 - 16.30h	<b>Workshop</b>	Workshop - <a href="#">Chris Salter</a>
16.45 - 17.30h	<b>Quadricone</b>	Prototype Demo - <a href="#">Selena Savic</a>
17.30 - 18.15	<b>Inter-Actor</b>	Prototype Demo - <a href="#">Andrew Sempere</a>
18.15 - 18.30	Break	
18.30 - 19.30h	<b>Lecture</b>	Lecture - <a href="#">Chris Salter</a>
19.30 - 20.00h	<b>Der Polder</b>	Practical Test for an Urban Game experiment - <a href="#">400asa</a>
20.00 - 22.00h	Apero und Bar	

### Friday, 30th of november 2012

10.00 - 11.00h	<b>Choreophony</b>	Performance - <a href="#">Pablo Ventura</a> / <a href="#">Chris Ziegler</a>
11.15 - 12.00h	<b>Corpus Pygmalion</b>	Performance - <a href="#">Chris Ziegler</a>
12.00 - 13.00h	Break	
13.00 - 14.00h	<b>Film - digital analog</b>	Projection - <a href="#">Christian Iseli</a>
14.15 - 16.00h	<b>Master Theatre</b>	Performance - <a href="#">Michael Simon</a> / <a href="#">students MA Theatre ZHdK</a>
16.15 - 18.00h	<b>Final discussion</b>	
18.00 - 19.00h	Bar	