

Beauty

I believe that in order to produce art, the human has to search deep within to find what connects him to humanity in its whole. In this, there are values that are within every one of us; values, which I believe, are universal. Although they take different forms, they are within and unite our need for humanity, for a sense of transcendence, for a search for what we cannot ever reach. We search to describe this within our artistic practice. Thus, art does not require a universal language, but I believe it depends upon these values, that make us human.

I believe beauty is an inherent value of human existence. Beauty does not mean prettiness, it is, I think, the internal logic of something. I believe that a piece of art is similar to a body. It needs to work as an entity, to have a logic within itself. In this way it is similar to an instrument – it constitutes a body of resonance in which humanity can find itself. This body of resonance, this translation of some sort, is what I believe to be beauty. Each instrument is different, and it can be based upon anything, but for it to be art, it needs to work in itself and be able to reflect the observer, to resonate what is deep within every human.

I believe that the search for art, for the truth in it, is a solitary one. On this path into the depth of the self, the moments of unity are those in which the work of beauty resonates towards others. We search for density of our existence, to translate, to capture a lot in a very precise moment. I believe beauty is the form that art takes when it resonates within a human being.