

REGULATIONS PRECOLLEGE MUSIC

of 1 April 2020

A. General information

§ 1. Purpose and scope of application

These regulations govern the PreCollege Music admission requirements and organization.

§ 2. Legal basis

The legal basis comprises the following:

- University of Applied Sciences Act for the Canton of Zurich
- Regulation on Study Fees at the Zurich Universities of Applied Sciences and Arts
- Insofar as these regulations do not contain a relevant provision, the provisions of the General Degree Regulations of the Zurich University of the Arts (ZHdK) shall apply
- Objectives and basic principles relating to content shall be governed by the Curricular Concept

§ 3. Objective

¹ The PreCollege Music prepares participants for subsequent study at a university-level institution specializing in music in a targeted and optimized way.

² Participants finish the PreCollege Music programme having successfully passed an admissions examination for a university-level institution specializing in music.

B. Admission

§ 4. Requirements

¹ Candidates are admitted to PreCollege Music if they

- a. achieve a positive outcome in the annual entrance exam,
- b. are expected to have obtained a secondary school qualification or completed vocational training when they make the transition to a higher education institution,
- c. have sufficient knowledge of the German language to follow the courses.

² The number of training places is limited. The training places available are awarded based on a short-list of the best candidates as part of the admission procedure.

³ The PreCollege Music students are young students of ZHdK.

§ 5. Admission procedure

The admission procedure comprises the following stages:

- a. Checking the admission requirements
- b. Granting candidates permission to take the entrance exam
- c. The specialist entrance exam
- d. The decision on admission

§ 6. Permission to take the entrance exam

¹ To obtain permission to entrance exam test, candidates must submit:

- a. a completed application
- b. the complete enclosures

² The completeness of the submitted documents and the requirements specified in Section 4 are prerequisites for obtaining permission to take the entrance exam

§ 7. Entrance exam

¹ The entrance exam consists of an assessment of the submitted documents, an instrumental or vocal artistic presentation and an admission interview with a panel of experts.

² Positive assessments of the artistic presentation and the interview are prerequisites for admission to the PreCollege Music.

§ 8. Responsibilities

¹ The Head of PreCollege Music is responsible for the entrance exam.

² The Head of PreCollege Music decides who should be on the panel of experts, which is made up of the Head of PreCollege Music or his/her Assistant and at least one person from the relevant profile or field of study

³ The panel of experts decides on the short-list of the best candidates.

⁴ The Head of PreCollege Music decides on final admissions.

C. Structure

§ 9. Set-up

¹ The programme runs primarily on weekends and takes one to two years to complete.

² The entrance exam must be taken and passed every year. The Head of PreCollege Music decides on any

exceptions regarding the duration of study.

³ Tuition for the major and minor subjects usually takes place externally. Internal places for the major subject are limited.

The modular programme begins on the weekend of calendar week 34 and usually continues until the ZHdK admissions examinations.

⁵ Internal major and minor subject tuition is structured in line with the ZHdK semester weeks.

⁶ The exact dates and times of the modules are published on the ZHdK website.

§ 10. Courses

The courses available on the programme are published on the ZHdK website.

D. Fees

§ 11. Semester fees for PreCollege Music

The semester fees conform to the Regulation on Study Fees at the Zurich Universities of Applied Sciences and Arts issued by the Council of the Canton of Zurich.

E. Right of appeal

§ 12. Right of appeal

Directives issued by the Head of PreCollege Music or ZHdK that affect participants with regard to their education, such as decisions on admission or disqualification, may be contested by raising an objection or lodging an appeal.

F. Concluding provisions

§ 13. Entry into effect

These regulations were approved by the University Board on 1 April 2020 and enter into effect on 1 August 2020.

On behalf of the University Board
The President

Thomas D. Meier