



SEP 09 1994
LA CITÉ DE LA PEUR



SEP 16 2014
WHAT WE DO IN THE SHADOWS



SEP 23 2019
IT MUST BE HEAVEN



SEP 30 2022
CLOSE



OCT 07 2015
DER NACHTMAHR



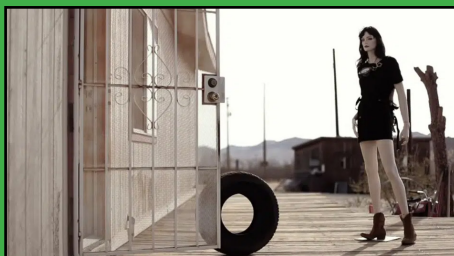
OCT 14 2016
LA LOI DE LA JUNGLE



OCT 21 2020
TEDDY



OCT 28 1992
DEAD ALIVE



NOV 04 2010
RUBBER



NOV 11 2023
THERE'S STILL TOMORROW



NOV 18 2016
SWISS ARMY MAN

KLUB KULESHOV

START 8PM
WITH ZHDK CAMPUS CARD FREE
NON ZHDK STUDENTS CHF 5

At Kino Toni
Pfingstweidstrasse 96
8003 Zürich

„The Klub KULESHOV is the film society of the Zurich University of the Arts. On TUESDAY EVENINGS we show our favorite movies at the KINO TONI.“



WWW.ZHDK.CH/KINOTONI
📍 KLUBKLESHOV

*Content and trigger warnings for all films are available on our website



NOV 25 2007
MISTER LONELY



DEC 02 1964
DR. STRANGELOVE



DEC 09 2022
SICK OF MYSELF



DEC 16 2016
THE NICE GUYS

CYCLE 1

LOL

No holding back—just pure laughter. We dive into films that celebrate the ridiculous, the awkward, and the joyfully over-the-top.

CYCLE 2

DANSE MACABRE

Classic monsters, reimagined. We resurrect horror’s icons—vampires, werewolves, and more—and twist them into bold new forms.

CYCLE 3

IN PRAISE OF THE ABSURD

Logic takes a back seat—we revel in the irrational. We follow films that embrace the absurd, where meaning unravels and chaos becomes a kind of truth.

CYCLE 4

ROMANTIC REBELS

Love doesn’t play by the rules. We follow characters who desire deeply but refuse convention, chasing romance on their own wild terms.

SEP 09

Public/35mm

LA CITÉ DE LA PEUR

Alain Berbérian
FR, 1994
F

A second-class horror movie has to be shown at Cannes Film Festival, but, before each screening, the projectionist is killed by a mysterious fellow, with hammer and sickle, just as it happens in the film to be shown.

DEC 02

DR. STRANGELOVE

Stanley Kubrick
GB, US, 1964
E

After the insane General Jack D. Ripper initiates a nuclear strike on the Soviet Union, a war room full of politicians, generals and a Russian diplomat all frantically try to stop the nuclear strike.

DEC 09

Public

SICK OF MYSELF

Kristoffer Borgli
SE, NO, 2022
O/d

Increasingly overshadowed by her boyfriend’s recent rise to fame as a contemporary artist creating sculptures from stolen furniture, Signe hatches a vicious plan to reclaim her rightfully deserved attention within the milieu of Oslo’s cultural elite.

DEC 16

THE NICE GUYS

Shane Black
US, 2016
E

A private eye investigates the apparent suicide of a fading porn star in 1970s Los Angeles and uncovers a conspiracy.

SEP 16

WHAT WE DO IN THE SHADOWS

Taika Waititi, Jemaine Clement
NZ, 2014
E

Vampire housemates try to cope with the complexities of modern life and show a newly turned hipster some of the perks of being undead.

OCT 07

DER NACHTMAHR

Achim Bornhak
DE, 2015
D

After a massive party one evening, 17-year-old Tina begins experiencing nightmares in which she is haunted by an unusual creature.

OCT 21

TEDDY

Zoran Boukherma & Ludovic Boukherma
FR, 2020
F/e

In a rural French town, twenty-something Teddy is scratched by an unknown beast and slowly undergoes frightening changes.

OCT 28

DEAD ALIVE

Peter Jackson
NZ, 1992
E

When a Sumatran rat-monkey bites Lionel Cosgrove’s mother, she’s transformed into a zombie and begins killing (and transforming) the entire town while Lionel races to keep things under control.

SEP 23

IT MUST BE HEAVEN

Elia Suleiman
FR, 2019
E/e

Filmmaker Elia Suleiman travels to different cities and finds unexpected parallels to his homeland of Palestine.

NOV 04

RUBBER

Quentin Dupieux
FR, 2010
E

A group of people gather in the California desert to watch a “film” set in the late 1990s featuring a sentient, homicidal car tire named Robert. The assembled crowd of onlookers watch as Robert becomes obsessed with a beautiful and mysterious woman and goes on a rampage through a desert town.

Public/35mm

NOV 18

SWISS ARMY MAN

Daniel Kwan, Daniel Scheinert
US, 2016
E

Alone on a tiny deserted island, Hank has given up all hope of ever making it home again. But one day everything changes when a dead body washes ashore, and he soon realizes it may be his last opportunity to escape certain death. Armed with his new “friend” and an unusual bag of tricks, the duo go on an epic adventure to bring Hank back to the woman of his dreams.

SEP 30

CLOSE

Lukas Dhont
BE, FR, NL 2022
F/e

Two 13-year-old boys spend an idyllic summer together, but their connection is put to the test when they become the subject of speculation at school.

OCT 14

LA LOI DE LA JUNGLE

Antonin Peretjatko
BE, FR 2016
F/e

Marc Châteaigne, an intern at the Ministry of Standards, is sent to French Guiana to implement European construction standards at Guyaneige: the first Amazonian ski slope, intended to boost tourism in French Guiana. There, he meets Tarzan, an attractive intern at the National Forestry Office, with whom he’ll get lost on a journey through the jungle that will take him far, far away...

Public

NOV 11

THERE’S STILL TOMORROW

Paola Cortellesi
IT, 2023
I/e

In postwar Rome, a working-class woman dreams of a better future for herself and her daughter while facing abuse at the hands of her domineering husband. When a mysterious letter arrives, she discovers the courage to change the circumstances of her life.

Public

NOV 25

MISTER LONELY

Harmony Korine
FR, GB, US, 2007
E

In Paris, a young American who works as a Michael Jackson lookalike meets Marilyn Monroe, who invites him to her commune in Scotland, where she lives with Charlie Chaplin and her daughter, Shirley Temple.