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Zürcher Hochschule der Künste

Embedded artists

Artists outside the art world: the world
in quest of artists

November 1st, 2018

International Symposium at Zurich University of the Arts (ZHdK), Switzerland
Toni-Areal, Conference room 5.K03

Thursday, November 1st

- 09.00 *Arrival and coffee*
- 09.15 *Welcome and introduction*
Hartmut Wickert, Vice President/Head of the Department of Performing Arts and Film, Zurich University of the Arts
- 09.20 *What do artists know? Tactics for praxis*
Keynote: Frances Whitehead, Professor of Sculpture, School of the Art Institute of Chicago
- 10.15 *Disembedding art (and sometimes artists)*
Daniel Baumann, Director, Kunsthalle Zurich
Introduction and discussion moderator: Magda Drozd, ZHdK
- 11.00 *Coffee break*
- 11.15 *The eye of the stranger: a practice-led perspective on the embedded artist*
Anne Douglas, Professor Emeritus, Robert Gordon University, Aberdeen, Scotland
Introduction and discussion moderator: Abbas Saad, Lebanon, MSc candidate in urban planning, Norwegian University of Science and Technology, Oslo
- 12.00 *Permeability: a site-specific project in a globalized Berlin*
Elisa Duca & Robin Detje, a Berlin-based creative writer and visual artist duo
Introduction and discussion moderator: Irène Hediger, ZHdK
- 13.00 *Lunch: Room 5.K04 (next to the conference room)*
- 14.15 *Artists in the labor market*
Joanna Woronkiewicz, Assistant Professor, Indiana University, USA
Introduction and discussion moderator: Frédéric Martel, ZHdK
- 15.00 *At the interface: where artistic skills and technology meet*
John Davies, NESTA, London
Introduction and discussion moderator: Andrés Herrera, Buenos Aires (currently University of Barcelona)
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- 15.30 *Embedded artists: where and how they work, by sector, place and community*
Ann Markusen, Professor Emeritus, Humphrey School of Public Affairs, University of Minnesota
Introduction and discussion moderator: Irène Hediger, ZHdK
- 16.15 *Coffee break*
- 16.30 *The artist as expert? Remarks on an ambiguous concept*
Jens Badura, philosopher and cultural manager, Germany
Introduction and discussion moderator: Flurina Gradin, ZHdK
- 17.00 *The artist in bed: on the sense and senselessness of looking at dance as work*
Jochen Roller, choreographer, Germany
Introduction and discussion moderator: Réjane Dreifuss, ZHdK
- 17.45 *Of the margin, in the open*
Keynote (final speech): Kok Heng Leun, Artistic Director, Drama Box, Singapore
Introduction and discussion moderator: Christopher Kriese, ZHdK
- 18.30 *Closing remarks*
Hartmut Wickert, Vice President/Head of the Department of Performing Arts and Film, ZHdK
- 18.45 *Drinks and refreshments (Apéro riche prolongé): Room 5.K04 (next to the conference room)*