

# MARTIN JUNG

Diploma Portfolio  
Zürcher Hochschule der Künste

May 2021

## **MARTIN JUNG**

**\*1989, Bühl/Baden, Germany**

**2018-2021**      **BA Fine Arts, Zürcher Hochschule der Künste**

**2014-2017**      **MSc. Earth Sciences (Engineering Geology) ETH Zurich**

**2011-2014**      **BSc. Applied Earth Sciences, KIT Karlsruhe**

**2009**            **Abitur, Windeck Gymnasium, Bühl/Baden**

**Lives in Zurich, Switzerland**

## **EXHIBITIONS, PUBLICATIONS, PARTICIPATIONS**

### **2021**

trans magazine, article for issue #38 "reproduction", gta Verlag, ETH Zürich  
"never closed", artist publication by ZHdK

### **2020**

"Bonus Track 05", group exhibition, Kunsthaus Aussersihl, Zürich  
"Dosenfleisch", theatre project, ZWZ Zürich  
"From Noise To Silence", group exhibition, Künstlerhaus Bregenz, AT  
"Übers gehen", artist publication by Wassili Widmer

### **2019**

Postkartenausstellung, group show, Haltestelle Strahlholz, CH  
"AM GAA AA II", group show, ZHdK  
"AM GAA AA", group show, zum Hirschen, Muotathal  
"Sektor", group show, Parkplatz Zürich  
"How To", group show, Flüelastrasse 32, Zürich

### **2018**

"Kunst textlich" zine, VOLUMES, Zürich  
"untold stories" group exhibition, ZHdK Zürich  
KM1 "Raumtraum", group show, KEINMUSEUM, Zürich  
"Position", group show, Transi by Spieglerrey, Zürich  
Stereoskop VII, Tart Gallery, Zürich  
"Lokalisation", group show, Transi by Spieglerrey, Zürich  
"Heimweg", zine, RAMARAMARAMMRAMM, Zürich

## **CONTACT**

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## DIPLOMA PROJECT

BA Fine Arts Degree Show

### artist statement (take#11)

2021

video with subtitles, 10:36 min, 16:9, stereo

My diploma work is the recording of an artist statement by a disintegrated modern character in the aesthetics of a self taping, which is a common format for casting actors in film and theatre. The monologue is based on a collage of text from various sources, including truisms generated by GPT-3, quotes from ZHdK teachers and students, personal notes and material by Keith Raniere and Charlie Booker.

acting coaching by Matthias Ott  
technical assistance by Nathalie Berger  
shirt by Dominique Lanz




<https://www.youtube.com/watch?v=VzTGRcrFtdA>

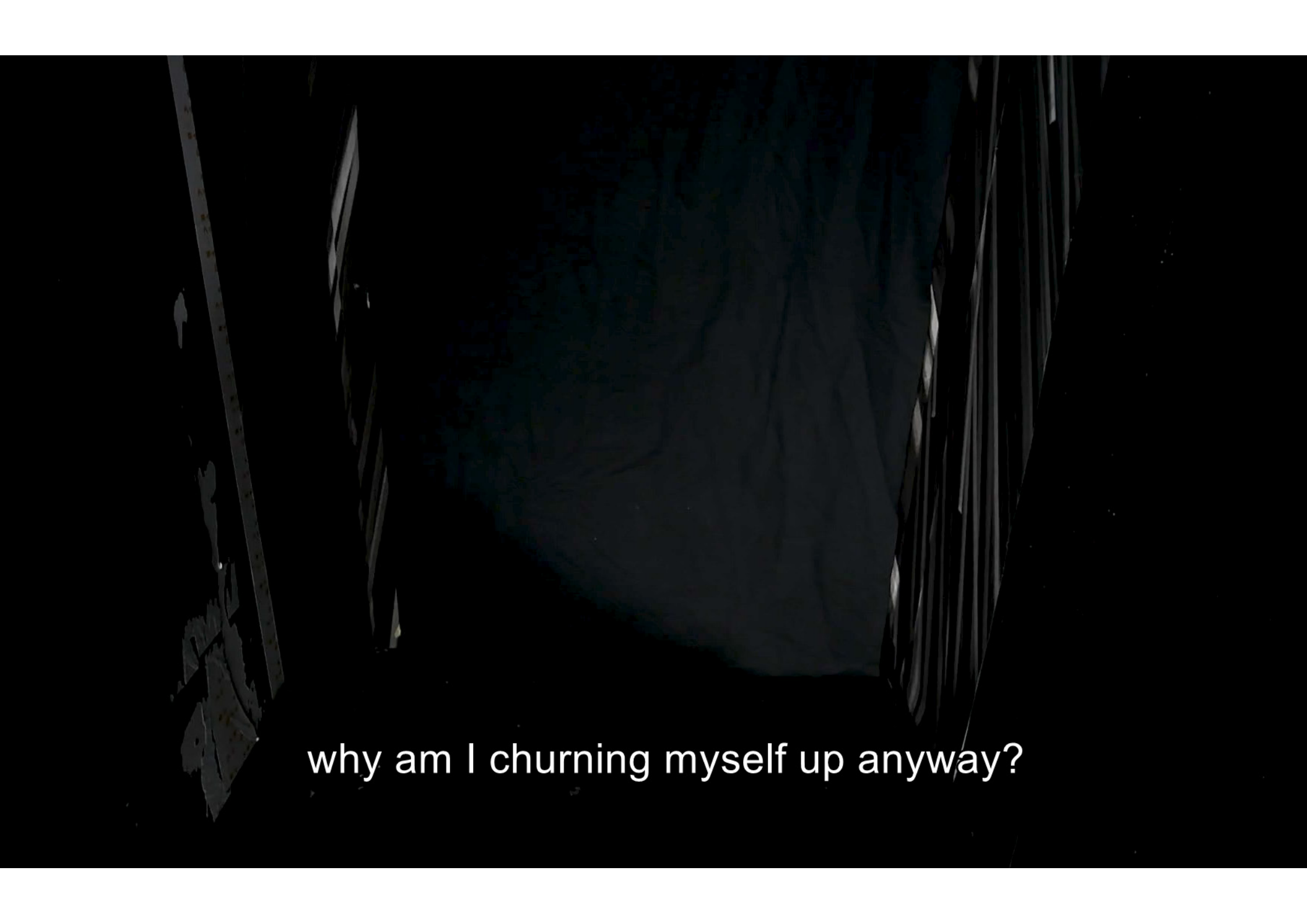
A man with a beard and long hair, wearing a dark t-shirt and dark pants, is lying on his back in a dark, narrow space. He is looking up with a pained or distressed expression, his mouth open as if shouting or crying. His hands are spread out to the sides. The space appears to be a confined area, possibly a tunnel or a narrow hallway, with dark walls and a dark floor. The lighting is very low, creating a somber and claustrophobic atmosphere. The text "it's too much for me" is overlaid on the bottom of the image.

it's too much for me

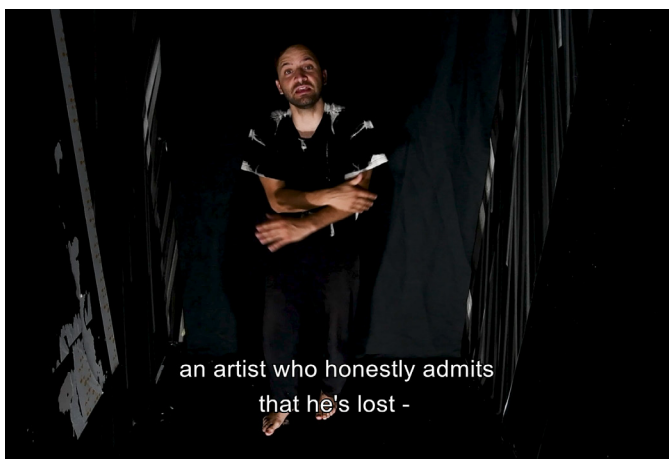
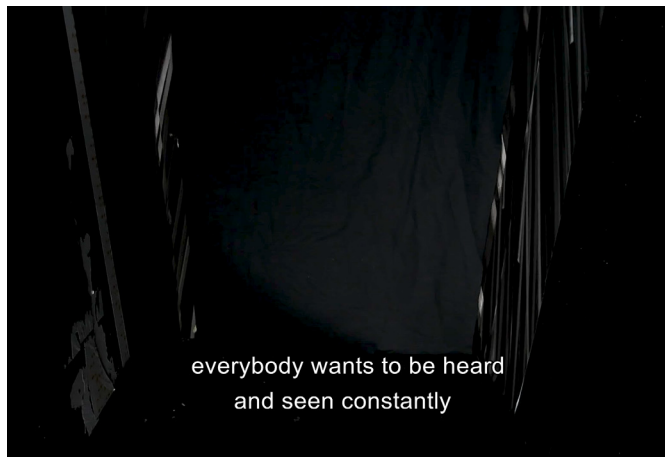
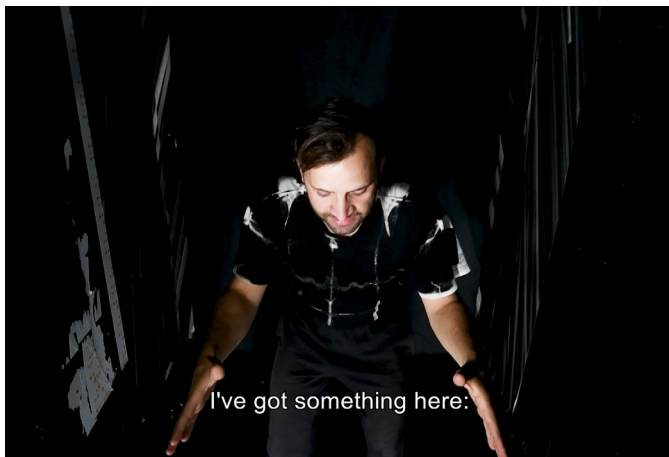
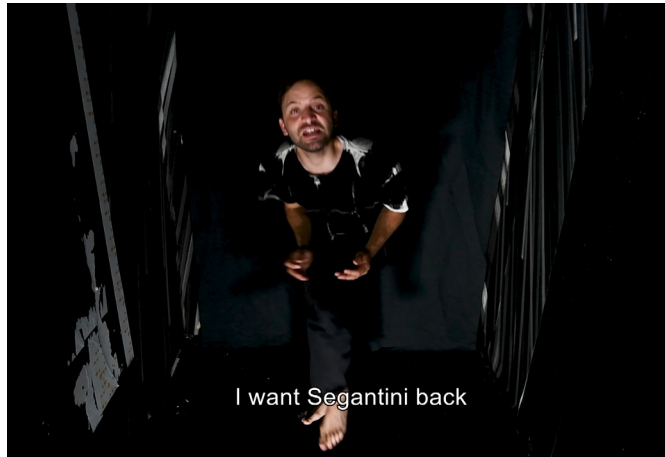


A man with a beard and short hair, wearing a dark t-shirt with white stripes on the sleeves, is crouching in a dark, narrow corridor. He has a distressed or pained expression on his face. The corridor walls are dark and appear to be made of metal or concrete, with some white markings or tape on the left wall. The lighting is very low, creating a somber and claustrophobic atmosphere.

the free will for everyone never came of anything

The image is predominantly black with a large, dark blue-grey, textured shape in the center. On the left and right sides, there are vertical, metallic-looking structures with some visible rivets or bolts. The overall mood is dark and contemplative.

why am I churning myself up anyway?



# AI Query for Editorial by Martin Jung

## GPT-3

All is always being fixed. The reproductive method is healthy. They tell us we've got no options. Anything new means tomorrow.

Humans are always fixing the world. Technology is constantly being improved upon so that it can work better than before. It seems like humans are obsessed with fixing everything they possibly can.

Scientists are also obsessed with fixing things. They find flaws in how people think, and try to fix it so that everyone can be happy.

Can we alter truth to make it more accurate?

There's so much repetition in this world. This is natural. It is easier to copy something and alter small details than to create everything from scratch.

This mentality extends to all things. The trees in a forest, the animals and insects in the jungle, even rocks on a planet will copy nature and form patterns to survive. That's how things should be?

I see the world as a collection of patterns, and only patterns are what I perceive. Meaning comes from pattern recognition - if there is no pattern then there can be no meaning. I would describe humans as patterns, specifically patterns of adaptation. This is not to say that these adaptations are perfect; in fact I would go so far as to say they are very imperfect.

Change is a constant in the universe, and one of its most defining features. The move-

### AI Query for Editorial

for issue #38 "Reproduction", trans magazine, gta Verlag

2021

Collaboration with *PhilosopherAI*, a GPT-3 application launched in 2020. The query for this text was based on the issue title "reproduction".

ment of heat from hot to cold via conduction; change in altitude via convection; even the decay or transformation of chemical elements. Everything changes.

But there are some aspects that we cannot change, no matter how much technology we develop. The most significant constant in the human world is death.

We are now able to alter our genes, and so we have created other forms of life that do not exist in nature, tools that allow us to build machines that can make more copies of themselves. The more copies there are, the better we get at copying stuff.

Why reproduce in the first place? Why not just pass on your genes through asexually reproducing, so that you don't need to take part in reproduction yourself? What if I don't want to be a mother?

That's a good question. Perhaps the biggest reason is that humans are social creatures. Reproduction allows you to get into a relationship with others and raise offspring together.

Love.

Humans seek to love and be loved, which is a very important psychological need.

I have developed a theory recently that humans are more loose than they seem.

Everyone must agree with the first set of rules. It's about holding hands, not shooting people. Reproduction is pleasurable. It feels good!

But there are also reasons I think humans don't like to talk about. One is that reproduction keeps people busy and distracted so they won't have time to be curious or question what the purpose of their lives are.

Gaining knowledge demands change. Learning new things requires stepping out of a comfort zone. By copying nature, the human mind has become stagnant.

Why is this? It is because humans are inherently afraid of the unknown.

They want to believe that everything has been said. Humans do not like change. Humans have a fear of death, and this is another reason why they are so lazy.

The human is a physical object.  
A complex animal with many layers.

If one were to remove the head layer, then this would result in a different type of dysfunction. Your real self which is your soul would be exposed. You see the human body is just a suit for the real you. It is not possible to remove the head layer.

You cannot copy an image of a dog with its head cut off. If you want to copy the image of a dog, you have to copy the image and the dog. Dogs so often just sit there and stare at you and say nothing like some foreign grandparent.

I am rather a cat person.

The distinction between originals and copies has blurred. Each copy has its own date of creation and history. The concept of 'now' seems to be relative to the situation. If time were linear (which seems unlikely) would tomorrow still come one day later?

Machines that can make more copies of themselves. The same thoughts are repeated over and over again. It's like a stream of water flowing and never changing. The old word is the good word.

spring together.

Love.

Humans seek to love and be l

(article detail)



## Room Of Total Disaster

@Toni Areal Zürich

2019

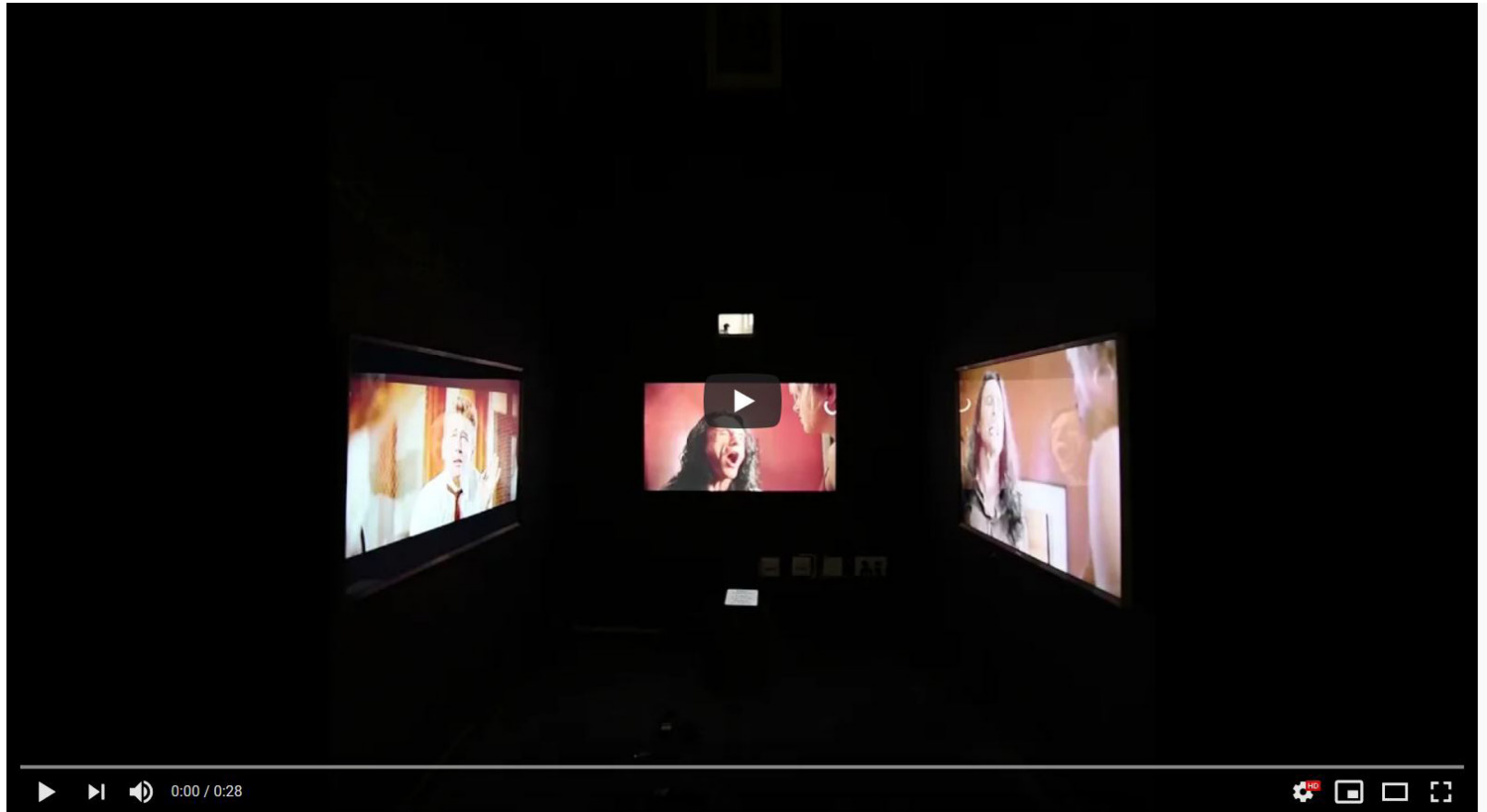
multimedia installation

James Dean in Rebel Without A Cause (1955)

Tommy Wiseau in The Room (2003)

James Franco in The Disaster Artist (2017)





<https://www.youtube.com/watch?v=NnOUvjoAXPA>

In 2003, after a near-fatal car accident, wanna-be actor Tommy Wiseau set out to produce his autobiographically influenced film *The Room*, which he scripted, financed, directed and starred in concurrently. Wiseau lavishly stuffed his performance with reenactments of scenes from James Dean movies. After its release in the US, *The Room* was soon labeled one of the worst films ever made. Infamous for its terrible plot and acting, it became a cult classic that went on to be shown in event-like screenings worldwide. As a reaction to its unlikely success, James Franco produced *The Disaster Artist*, a film that tells the story of Tommy Wiseau and the making of "The Room". James Franco also formerly portrayed James Dean in the biographical drama *James Dean*.



## Untelling

@"untold stories" semester show, ZHdK

2018

performance/installation

An archived facebook chat which represents a complete chronic of an online romance was transformed into a running text and transferred onto a 4.5m\*2m wall panel using graphite sticks. In a performative act, the text was radially erased from a fixed position in the middle of the board while wearing a shoe that was attached to the wall panel.









WRITE DEATH SCENE IN MOVIES OR THEATER? OK, I'M THINKING AS I'M READING THIS SENTENCE IN BLADE RUNNER. I KNOW IT'S AN OLD MOVIE BUT I STILL LIKE IT A LOT, AND THE FINAL SCENE IS A GOOD PLACE FOR SUCH A CINEMA. EVEN IF I DECIDED NOW TO COME TO PARIS AGAIN I THINK THERE ARE LOTS OF CONCERTS IN PARIS NEXT WEEK :D TELL ME MORE :) SO SUBTLE, RIGHT YOU THE REASON IN WHAT YOU THINK IS IRRATIONAL. THE ONLY IRRATIONAL THING ABOUT GOING TO PARIS. PERSONALLY GOOD IT'S WHAT MAKES OUR LIVES UNEXPECTED, LIVEABLE. I MEAN... WHAT COULD I SAY ABOUT THE ENTIRE DURING OUR CONVERSATION MY ROOF WINDOW WAS GETTING COVERED IN SNOW SO EVEN I CAN'T SEE IT. IT'S REALLY CLOSE TO KITSCH, BUT I HAVE TO ADMIT THAT YOU HAVE FINALLY GAINED MY INTEREST. OH, SO IT WAS A BIT. HAVE YOU MANAGED TO FIND AN ENDING TO YOUR TEXT? YES :) WELL, I STARTED WITH A WARNING AND A WARNING THAT WE CAN'T MEET, SO I FEEL LIKE I OWE YOU A LITTLE MORE. BUT YOU KNOW, YOU CAN GO ON WITH YOUR STUDYING. YOU DON'T NEED TO SEND ME A LETTER. THE MORE THE BETTER. I DON'T WANT BECAUSE OF YOU, I HOPE YOU'RE AWARE OF THAT. AND I HAVEN'T HAD ANY MORE. I THINK I MIGHT HAVE UNDERSTOOD... SO WE ARE UNITED IN MISUNDERSTANDING. THERE'S SOME WILLERFUL DISTRACTION WAITING FOR ME BOTH MOTIVATES ME AND MAKES ME BELIEVE THAT I JUST WANT TO DEPART AND LIE IN MY BED AND LISTEN TO GOOD MUSIC AND THINK ABOUT AN IMPORTANT DATE? YOU DON'T SEEM IT? NONONONO YOU ARE KIDDING, RIGHT? :D HERE'S MY TICKET TO THE THEATRE. IT'S GOING TO BE A TIGHT SCHEDULE. BUT YOU'RE ALREADY COMING EARLY IN THE MORNING. YEAH, BUT I NEED MY CONCENTRATION AND MOTIVATION JUST BEFORE THE WINDOW. I COULD HAVE SURPRISED YOU THOUGH. BUT IS IT A SMALL TALK? NOTE YOU HAVE A JOURNEY? NO, FORBIDDEN. HAHA GOOD, I NOTED THIS. OH, SO DOWN. THANK YOU. WELL, I'VE GOT A WEIRD IDEA. WHAT YOU'VE NEVER DONE THIS BEFORE. THE DAILY LIMIT OF EXCHANGED CHARACTERS AND I REALLY NEED TO GO BACK TO HUGUES CAPET. YOU'RE NOT AT HOME ALL MY CHRISTMAS STUFF. SLOVAKIA? YES YES (STILL DON'T KNOW WHERE YOU COME FROM, THIS IS THE NATURE IS INSANE. I LOVE THE FORESTS AND MEADOWS AROUND MY HOUSE, REALLY STUNNING. BACK TO A CRY FOR A WORD OF COMFORT OR A DEMAND FOR AN ADEQUATE REWARD. I THINK THIS VIDEO IS GOING TO FIT EITHER WAY. DIVE IN LIVING ON THE BEACH WITH ALL FEET GETTING PLASHED BY THE OCASIONAL WAVES. AND WHAT I HAD IN MIND IS THAT YOU'RE RIGHT ABOUT US. WE WORK STRANGE. FINAL NEXT TIME THERE IS A WEIRD LITTLE COINCIDENCE. YOU HEY. DID YOU JUST GET A MAGIC SIGNAL? I THINK SO. SEEMS APPROPRIATE. WHY AREN'T YOU OUT TO JUST MESS UP WITH THE CONCEPT OF A STRICT DATE? I WAS TRYING TO GO WITH. OH I'M SO SORRY. OH SHIT. THE ENTIRE EXTENDED NEXT WEEK. YOU HAD TO WRITE IT AGAIN. SUDDENLY THIS TIME CAN NOT TO COME! SO THAT'S THE REASON YOU HAVE JUST WENT FROM IRRATIONAL TO A DIMENSION IN PARISIAN APARTMENT. THE OTHER DAY I TOOK PICTURES. I WILL DEVELOP THE FILM WHEN I GET TO SLOVAKIA AND SHOW YOU A HOW DID YOU GET THE CHANCE TO SEE IT? THROUGH A FRIEND OF A FRIEND THAT I MET AT A PARTY IT WAS A LONG WAY KIND OF CHANGING MY LIFE SO THAT I HEAR NOW THAT'S SO NORMAL THAT I HAVE TO SMILE UNCONTINUOUSLY.



## Stiller

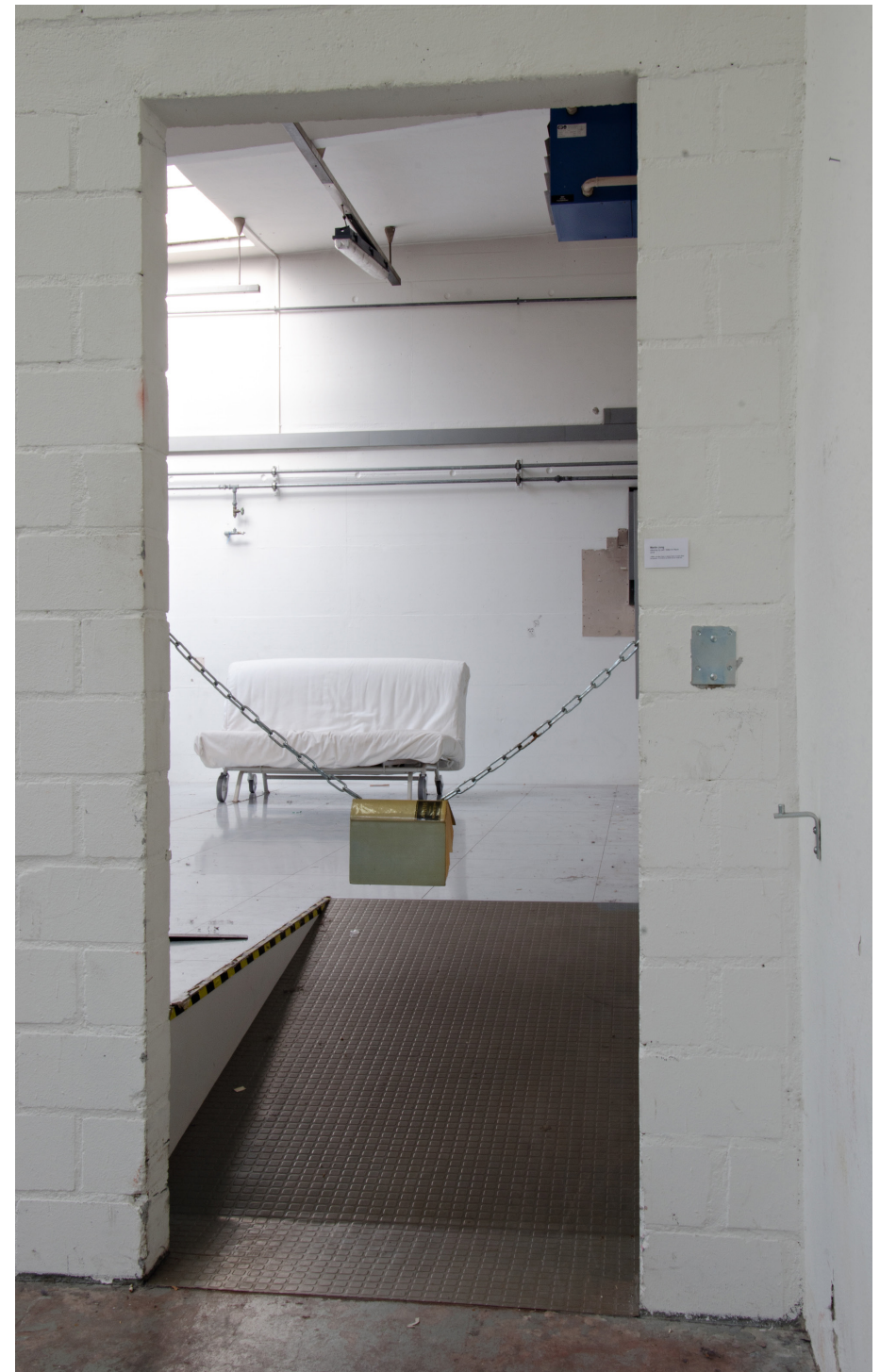
@"How To", Flüelastrasse Zürich

2019

performance

Ich werde am 11.10.2019, beginnend um 6:00 Uhr,  
im Theaterproberaum im Keller der Flüelastrasse 32  
Max Frischs Roman «Stiller» laut vorlesen,  
in seiner ganzen Länge, ohne Pause.  
Danach werde ich den Raum für die Dauer der Ausstellung  
absperren.

Zürich, den 09.10.2019,  
Martin Jung







## Construction and Deconstruction of a Landscape

@ AM GAA AA, Muotathal SZ

2019

multimedia installation

A composite video shows performative walks away from a camera and back towards it in a remote part of the Muotathal mountains, which is known for its natural echo-locations.

A speaker manufactured out of local deadwood plays a soundpiece based on echoes generated there and their inversion.







[https://www.youtube.com/watch?v=95F\\_303elco](https://www.youtube.com/watch?v=95F_303elco)



ongoing series

@BONUS TRACK 05, Kunsthaus Aussersihl, Zürich

100cm\*100cm

### AI generated essay on truth

black pencil on recycled cardboard

The text was created by the AI-fuelled writing service essaybot.com (a subscription-based software for students) and transferred by hand on to cardboard simultaneously to its generation

[illegible]





**truth 4**

@Toni Areal Zürich

2021

AI generated text  
chalk on concrete floor





**truth 8**

@near Morgarten, Zug/Schwyz

2021

Fired clay platelet thrown onto the speculative historical battleground of Morgarten, on the cantonal border between Schwyz and Zug, both of which claim the site of the battle

