Christoph Brunner  Forschungoutputs

Publications (* = refereed)

Edited books

Edited Journal Issues


Book chapters


Brunner, Christoph, „The Territory as Creative Force,“ In: Mikhail Lylov, Elke Marhöfer (eds.): Shape Shifting. Archive Books: Berlin (Dec. 2015)


Brunner, Christoph, Erin Manning, Brian Massumi, “Fields of Potential: On Affective Immediation, Anxiety, and Necessities of Life”, in Ästhetik der Existenz: Lebensformen im


**Journal Articles**


* Brunner, Christoph, “Relaying and Re-Beginning”, *Transmutations* 1 (2013)


Brunner, Christoph, “Diagram” and “Individuation”, *Journal 31*, no. 16/17 (December 2011), pp. 63-65 and 68-69.


Brunner, Christoph, Bianca Scilar Mancini, Sara Wookey, “(Re)Folding Zagreb: performing with the city,” *Performance Research* 15, no. 2 (June 2010) – A Performance Research/PSi#15 Digital Supplement (DVD). DOI:10.1080/13528165.2010.490452

**Conference Proceedings**


**Translations**


**Conferences / Talks**

“Texturing Space-Time”, *Can Cities Fly?* Workshop, HafenCity University, September 22-23, 2016. (by invitation)
“Delving into Apnea”, *Modes of Exhaustion Workshop*, University of Amsterdam, April 28-30, 2016. (by invitation)


“The affective politics of timing in relational media,” *CSAA Annual Conference*, University of Wollongong, 3-5 December 2014


“Knotting Time beyond Measure“, *SARN un-conference 2014*, HEAD Geneva, November 6-7, 2014 (together with Amélie Brisson-Darveau, Nicole de Brabandere, Verena Ziegler)


"Affektive Dramatisierung als politischer Akt" [Affective Dramatization as Political Act], Conference *Dramaturgien des Anfangs*, Freie Universität Berlin, 7-9 November 2013 (by invitation)

“Diagrammatic Research”, Pecha Kucha Night Zurich, October 3, 2013 (by invitation)

“Becoming Collactive“, *Deleuze Studies Conference*, University of Lisbon, 8-10 July 2013

“Affective Politics of Timing; Ragnar Kjartansson’s *The Visitors*”, Conference *The Timing of Affect*, Academy of Media Arts Cologne, Mai 30 – June 1, 2013 (by invitation)
“Beyond the Network: Urban Media Ecologies and Experiential Fields”, *Media Cities Conference*, University of Buffalo, May 2-5, 2013, (together with Jonas Fritsch)


“100 Days – 100 Texts” – public lecture performance and discussion, dOCUMENTA (13), June 26, 2012 (by invitation)


Public Conversation with the Artist Ralo Mayer, Kunsthalle Baselland, March 7, 2012 (by invitation)


“Of Signals and Signification in Simondon”, The ‘Signaletic’ Event in Art, Culture and Politics, Aarhus University, 12 June 2010


“Expression as Micropolitical Force of Change”, Deleuze and Activism Conference, Cardiff, 13 November 2009


“Pre-Individual Singularities and Processes of individuation”, Connect Deleuze – second International Deleuze Studies Conference, Cologne, 11 August 2009

“Performative Interfaces and their Associated Milieu”, PSI 15 – Performance Studies International Conference, Zagreb, 26 June 2009


**Co-organized Conferences & Workshops**


“Immediations - Urban Fabric, Infrastructure, Ecology”, Zurich University of the Arts and Corner College Zurich, April 26-30, 2014

“The Diagrammatic Practice of the Micropolitical – the Spatio-temporal Expression of Play between Power, Knowledge and the Aesthetics of Existence”, Zurich University of the Arts, November 1-16, 2013


“Interdisciplinary Cartographies: Space, Architecture and Politics,” Concordia University, Montréal April 19-21, 2009

“The Un/Contained Body: Performances and Forum,” Concordia University, Montréal, April, 14-13, 2008


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**Memberships**

December 2008–, Member of the editorial collective for *Inflexions - A Journal for Research-Creation*

Spring 2014 - , Member of the editorial board of *ON – Audio Journal for Experimental Art and Visual Culture*

Spring 2014 -, Member of the editorial board of *Kamion*

Summer 2016 -, member of the *European Institute for Progressive Cultural Policies* (eipcp) and editorial member of *transversal texts*

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**Research-Creation and Workshops**


“(Un)folding Zagreb” – performance workshop together with Bianca Scilar Mancini and Sarah Wookey, PSI 15 – Performance Studies International Conference, Zagreb, June 24-28, 2009

Interactive installation “The Impossible Room” (together with Jonas Fritsch, Nicholas Munoz and Nick Maturo), Sense Stage Workshop, Concordia University, Montréal, May 16-23, 2009